



**PREM CHAND MARKANDA SD COLLEGE FOR WOMEN,
JALANDHAR CITY**

Re-accredited 'A+' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

DEPARTMENT OF FINE ARTS TEACHING PLAN
(Session 2025-26)

Program: Bachelor of Arts

Program Outcome: PO No.	Upon Completion of the B.A degree Programme, the graduates will be able to:
PO.1	To understand fundamental concepts, history, and traditions of Indian art and painting.
PO.2	To develop practical skills in drawing, painting, and creative expression using various mediums.
PO.3	To analyze and critically appreciate classical, prehistoric, and cultural art forms.
PO.4	To apply artistic principles and techniques in solving creative and design-related problems.
PO.5	To cultivate aesthetic sense, creativity, and appreciation of India's rich cultural heritage.

Teaching Plan
Session 2025-26
Odd Semester
CLASS: B.A Semester-I
SUBJECT: Drawing and painting
Faculty Name: MS. AASHIMA CHOPRA

TOPIC	DURATION	TEACHING TOOLS
Six limbs of Indian Painting (shadanga) Elements of Art: Line, Color, Form, Texture, Light and Shade Practical - Still life (drawing) objects with pencil shading Study of Proportion, Texture, Light and Shade	July-August	Traditional Learning Participatory and use of technology Experiential learning Projects/Hands-on activities
What is composition? Principles of Art: Perspective, Proportions, Rhythm, Balance, Harmony, Dominance Practical - Still life (drawing) with pastel , poster Or watercolors	September	Experiential learning Research Projects/Hands-on activities Group Learning and Peer Teaching Group Discussion /Think-Pair-Share Inquiry-Based Learning Practical Problems
Section-C Classical Mural Tradition:- Ajanta Painting: It's techniques, Subject Matter, Characteristics Paintings of Ajanta Caves :- Boddhisatva Padampani . Mother and Child before Buddha . Chhadanta Jataka . Dying Princess . Dream of Maya Practical-	October	Experiential learning Case Study/ Research Projects Group Learning and Peer Teaching Group Discussion/ Group Projects

Letter Writing with poster Or indian ink		
Section-D Pre-historic Paintings:- Bhim Bhetka Caves Indus Valley Civilization: It's town planning and Sculptures . Dancing Girl . Priest . Mother Goddess . Pashupati Seal Practical- Collage Making	November	Individual Learning/ Inquiry-Based Learning / Learning Through Problem Solving Assignments/Projects/Problems /Practical Problems/Extra Reference books)

Course outcome

CO.1	To gain knowledge about the six limbs of Indian painting and the elements and principles of art.
CO.2	To develop skills in still-life drawing and painting using different mediums with correct proportion, light, and shade.
CO.3	To acquire knowledge of the techniques, subject matter, and characteristics of Ajanta mural paintings.
CO.4	To study and interpret the significance of prehistoric paintings and Indus Valley art and sculptures.
CO.5	To apply theoretical concepts creatively through practical activities such as collage making, letter design, and painting.

Teaching Plan

Session 2025-26

Odd Semester

CLASS: B.A Semester-3

SUBJECT: Drawing and painting

Faculty Name: MS. AASHIMA CHOPRA

TOPIC	DURATION	TEACHING TOOLS
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Section A The Guptas: (A) Mathura :- Standing Buddha Vishnu (B) Sarnath:- Seated Buddha Buddha from Sultanganj Practical- Head Study (Male/Female) with Monochromatic color scheme	July-August	Experiential learning Research Case Study/ Research Projects/Workshops Group Learning and Peer Teaching Peer Tutoring/Presentations
Section-B Postclassical Sculptures:- . Ellora:- Ravana Shanking mount Kailasha Abduction of Sita . Elephanta:- Trimurti Marriage of Shiva and Parvati Practical- Head Study (Male/Female) with Monochromatic color scheme	September	Technology-Based Learning ICT Tools Flipped Classroom Learning discussion in class
Section-C Postclassical Sculptures:- . Ellora:- Ravana Shanking mount Kailasha Abduction of Sita . Elephanta:- Trimurti Marriage of Shiva and Parvati Practical- Head Study (Male/Female) with Monochromatic color scheme	October	Experiential learning Research Case Study/ Research Projects/Workshops Group Learning and Peer Teaching Peer Tutoring/Presentations

Section-D Mahaballipuram:- Descent of the Ganges Mahisasurmardini Practical- 2D (2Dimensional design) based on folkforms	November	Traditional Learning Participatory and use of technology Experiential learning Projects/Hands-on activities
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Course outcome

CO.1	To understand the features and significance of Gupta sculptures such as the Standing Buddha, Vishnu, and Sarnath images.
CO.2	To acquire knowledge of postclassical sculptures of Ellora and Elephanta and their artistic characteristics.
CO.3	To develop understanding of the Mahabalipuram sculptures and their cultural and historical importance.
CO.4	To study the stylistic features and symbolic meanings of Chola bronzes including Parvati, Shiva Nataraja, and Kali.
CO.5	To apply theoretical knowledge into practice through head studies, 2D and 3D designs, and creative use of folk forms.

Teaching Plan

Session 2025-26

Odd Semester

CLASS: B.A Semester-5

SUBJECT: Drawing and painting

Faculty Name: MS. AASHIMA CHOPRA

TOPIC	DURATION	TEACHING TOOLS
Section -A Impressionism:- Monet:- Impression Sunrise Rouen Cathedral Renoir:- The Umbrellas Lunch on the Boat Edgar Degas:- Ballet Dancers The dancing class	July-August	Experiential learning Research Projects/Hands-on activities Technology-Based Learning ICT Tools Flipped Classroom Learning discussion in class

Practical- Landscape (on the spot) With any medium		
Section- B Post Impressionism Cezanne Card Players Still life with apples Van Gogh:- Starry Night Sunflowers Paul Gauguin The Yellow Christ Where do we came from? What are we? Where are we going? Practical Landscape (on the spot) With any medium	September	Experiential learning Research Projects/Hands-on activities Technology-Based Learning ICT Tools Flipped Classroom Learning discussion in class
Section- C Expressionism Munch Cry Dance of Life Kandinsky Blue Mountain Improvisation 30 Cubism Picasso Les Demoiselles D' Avigon Guernica Braque Still life The Portuguese Practical Full Life Study with Pencil	October	Technology-Based Learning ICT Tools Flipped Classroom Learning discussion in class Experiential learning Hands-on activities

Section-D Surrealism Salvador Dali Persistence of Memory Burning Giraffe Max Ernst Celebes Europe after rain Rene Magritte Time Transfixed Practical Full Life Study with Pencil and charcoal	November	Technology-Based Learning ICT Tools Flipped Classroom Learning discussion in class Experiential learning Hands-on activities
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Course outcome

CO.1	To understand the concepts, techniques, and characteristics of Impressionism through the works of Monet, Renoir, and Degas.
CO.2	To acquire knowledge of Post-Impressionism and study the contributions of Cézanne, Van Gogh, and Gauguin.
CO.3	To develop an understanding of Expressionism and Cubism by analyzing the works of Munch, Kandinsky, Picasso, and Braque.
CO.4	To study the philosophy and visual language of Surrealism through the works of Salvador Dali, Max Ernst, and Rene Magritte.
CO.5	To apply theoretical knowledge into practice through creative exercises such as landscape painting, life studies, and experimental use of varied mediums.