



PREM CHAND MARKANDA COLLEGE FOR WOMEN, JALANDHAR CITY

Re-accredited 'A+' grade(2nd Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

Program: Bachelor of Arts

PO.1	Students can communicate effectively in English, demonstrating proficiency in listening, speaking, reading, and writing skills.
PO.2	Students can critically analyze and interpret literary texts within their social, cultural, and historical contexts.
PO.3	Students can appreciate diverse literary genres, including poetry, drama, prose, and fiction, and understand their thematic significance.
PO.4	Students can gain cultural awareness and sensitivity by exploring global literature and its impact on society.
PO.5	Students can express their creativity through various forms of writing, such as essays, stories, poetry, and critiques.

COURSE PLAN

Department –English

Session – 2025-26 Even Semester

Semester – B.A/B.Sc Sem. II

Faculty Name – Dr. Indu Tyagi and Mrs. Mamta Bajaj

Course/Paper name- English Language Skills - 1

Duration	Topics to be covered	Teaching Tools
January	Tales of life • The Doll's House • Eveline • The Luncheon • The Story Teller English Grammar in use 4th edition by Raymond Murphy • Units 49-55	• Lecture-based Teaching • Group Teaching • Learning through Problem-Solving
February	Tales of life • Toba Tek Singh • The Taboo • The Umbrella • The Lament	• Lecture-based Teaching • Group Teaching • Learning through Problem-Solving

	English Grammar in use 4th edition by Raymond Murphy Units 56-70	
March	Tales of life - A Strand of Cotton - The Shroud English Grammar in use 4th edition by Raymond Murphy - Units 71-97 - Personal Letter Writing	- Lecture-based Teaching - Group Teaching - Learning through Problem-Solving
April	Revision and Tests	- Game Based Learning - Inquiry Based Learning - Individual Learning
May	University Examination	

Outcomes of the Course

CO.1	To observe how stories convey ethical values and insights into human behaviour.
CO.2	To encourage imaginative exploration through the study of essays.
CO.3	To understand the proper use and placement of modifiers, including adjectives and adverbs, to enhance clarity and precision in writing.
CO.4	To emphasize clarity, coherence, and conciseness in conveying letter messages.
CO.5	To learn and understand format of personal letters

Department –English

Session – 2025-26 Even Semester

Semester – B.A/B.Sc Sem. IV

Faculty Name – Dr. Indu Tyagi and Mrs. Mamta Bajaj

Course/Paper name- English Language Skills - 1

Duration	Topics to be covered	Teaching Tools
January-February	Raymond Murphy’s English Grammar In Use Units- 26-37 Units-42-48 Poems William Shakespeare: “That Time of Year Thou Mayst In Me Behold”	- Lecture-based Teaching - Group Teaching
	- George Herbert: “Virtue” - Alexander Pope: “Belinda’s Dressing Table” - Percy Bysshe Shelley: “To A Skylark”	
March	Raymond Murphy’s English Grammar In Use Units- 92-97 Units-113-120 Poems - John Keats: “La Belle Dame sans Merci” - Alfred Lord Tennyson: “Ulysses” - Robert Browning: “Porphyria’s lover - Emily Dickinson: “Because I Could Not Stop for Death”	- Lecture-based Teaching - Group Teaching - Learning through Problem-solving
April	Paragraph writing, Business letters, Writing emails Poems - Thomas Hardy: “Ah, Are You Digging on My Grave?” - Robert Frost: “Stopping By Woods On a snowy Evening” - Thomas Hardy: “Ah, Are You Digging On My Grave?” Revision and Tests	- Lecture-based Teaching - Inquiry-based Learning - Individual Learning
May	University Examination	

CO.1	To develop skills in analyzing poetry, focusing on themes, imagery, and literary devices present in "Moments in Time."
CO.2	To inculcate skills in interpreting poems and engaging in thoughtful discussions.
CO.3	To explore the thematic richness of the poems and encouraging creative expression.
CO.4	To understand how proper grammar contributes to clarity, coherence and overall quality in written communication.
CO.5	To help students connect the concepts from the book to broader academic discourse.

COURSE PLAN

Department –English

Session – 2025-26 Even Semester

Semester – B.A/B.Sc/B.Com/B.A.B.Ed Semester VI

Faculty Name -Mrs Aabroo Sharma and Mrs Gurjit Kaur

Course/Paper name- English Compulsory

Duration	Topics to be covered	Teaching Tools
January	Introduction of the novel ‘The Guide’ One-Act Play • The Will	• Lecture-based teaching • Kinesthetic Learning • Group Teaching
February	Chapter-wise analysis of the text of the novel ‘ The Guide ’ One-Act Plays • Progress • Villa for Sale • The Monkey’s Paw	• Lecture-based Teaching • Kinesthetic Learning • Group Teaching • Learning through Problem-solving
March	Long and Short Questions of the novel ‘ The Guide ’ to be discussed One-Act Plays • Sorry Wrong Number • No Eggs! No Eggs	• Lecture-based Teaching • Kinesthetic Learning • Group Teaching
April	Discussion on the Probable Essays Revision and Tests	• Game Based Learning • Inquiry Based Learning • Individual Learning
May	University Examination	

Course Outcome-

CO.1	To have an understanding of the basic elements of drama, including plot, character, setting, dialogue, and conflict as depicted in the plays.
CO.2	To study the dramatic techniques employed by each playwright, including dialogue, symbolism, and stage directions.
CO.3	To study the narrative techniques employed by R.K. Narayan in ‘The Guide’, including point of view, structure, and storytelling methods.
CO.4	To examine cultural elements woven into the narrative and contribute to the overall richness of the storytelling.
CO.5	To grasp an understanding of different essay structures, including the introduction, thesis statement, body paragraphs, and conclusion.