PREM CHAND MARKANDA S.D. COLLEGE FOR WOMEN, JALANDHAR CITY

Re-accredited 'A+' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

DEPARTMENT OF FINE ARTS

SESSION-2023-2024

Name of the Class- B.A

Semester (I-VI)

Program Outcome

PO No.	Upon completion of the B.A degree programme, the graduates will be able to:
PO.1	Students will demonstrate proficiency in various artistic mediums and techniques, including drawing, painting, sculpture and more.
PO.2	The program will provide an understanding of the historical and cultural contexts of various art movements and practices, fostering a broader appreciation of global art.
PO.3	The program will encourage collaboration with peers, enhancing teamwork and communication skills essential for working in creative environments.
PO.4	Students will learn to conduct research related to art history, theory, and contemporary practices, enabling informed artistic decisions.
PO.5	Graduates will be able to express their ideas and emotions through their artwork, demonstrating originality and personal voice.

Program Specific Outcome

PSO No.	Upon completion of the B.A degree programme,the graduates will able to:
PSO.1	Understanding and application of art tools, techniques, and materials.
PSO.2	Ability to generate innovative ideas and translate them into visual expressions.

PSO.3	Understanding the historical evolution of art and its impact on contemporary practices.
PSO.4	Preparation for careers in art, including gallery work, exhibitions, curation, and freelance opportunities.
PSO.5	Students learn about Gaining hands-on experience with brushes, colors, canvas, carving tools, and other traditional mediums.

Semester- 1

Course/Paper name- Fine arts (Drawing and painting)

CO.1	The student will analyze the six limbs of indian paintings.
CO.2	They will come to know the elements of art line, colour, form, texture, light and shade.
CO.3	Understand the indus valley civilization it's town planning and sculptures.
CO.4	Provide knowledge about principles of art and it's types.
CO.5	Provide theoretical as well as practical knowledge regarding still life, letter writing and collage making.

Semester- 2

Course/Paper name- Fine arts (Drawing and painting)

CO.1	Give knowledge regarding mauryan art.
CO.2	Students able to learn about the sanchi stupa and amravati.
CO.3	Study different type of still objects in different medium.
CO.4	Prepare creative posters on social awareness and advertisement.
CO.5	Provide knowledge to design book cover with illustration title, authors name etc.

Semester- 3

Course/Paper name- Fine arts (Drawing and painting)

CO.1	Student able to know about the classical sculptures.
CO.2	Provide knowledge about the post classical sculptures.
CO.3	Provide theoretical as well as practical knowledge.

CO.4	Study of 2D and 3D designs based on folk forms.
CO.5	Student able to gain knowledge about head study from life or cast.

Semester- 4

Course/Paper name- Fine arts (Drawing and painting)

CO.1	Student able to learn Pala school and Jain school.
CO.2	Provide knowledge regarding mughal school of art.
CO.3	Provide knowledge regarding Pahari school of art.
CO.4	Give practical knowledge regarding landscape, study of clouds, trees and foreground.
CO.5	Provide knowledge about full life study and study of muscles and bones.

Semester- 5

Course/Paper name- Fine arts (Drawing and painting)

CO.1	Students able to gain knowledge regarding the history of modern movement in Europe.
CO.2	Provide knowledge regarding post impressionism.
CO.3	Give knowledge regarding expressionism and cubism.
CO.4	Student learn about on the spot landscape painting.
CO.5	Provide knowledge regarding full life drawing.

Semester- 6

Course/Paper name- Fine arts (Drawing and painting)

CO.1	Student able to gain knowledge about company school and bengal school.
CO.2	Give knowledge about indian artist.
CO.3	Provide knowledge regarding contemporary art.
CO.4	Related practical knowledge students learn about landscape painting.
CO.5	Students learn about full life study.