



PREM CHAND MARKANDA S.D. COLLEGE FOR WOMEN, JALANDHAR CITY

Re-accredited 'A+' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

DEPARTMENT OF MUSIC INSTRUMENTAL

TEACHING PLAN (Session 2025-26)

Program: Bachelor of Arts

Program Outcome: PO No.	Upon Completion of the B.A. Programme, the graduates will be able to:
PO.1	Technical Proficiency • Mastery of playing one or more musical instruments with precision and skill. • Understanding and applying advanced techniques specific to the instrument.
PO.2	Musical Literacy • Ability to read, write, and interpret musical notation and scores. • Enhanced knowledge of music theory, scales, chords, and rhythm.
PO.3	Career Opportunities • Preparedness for roles such as performer, teacher, composer, or music producer. • Versatility to work in the music industry, media, education, or

	therapy.
PO.4	Collaborative Abilities • Teamwork skills gained from participating in ensembles, bands, or orchestras. • Adaptability to different musical styles and settings.
PO.5	Performance Skills • Confidence and expertise in solo and group performances. • Stage presence and audience engagement techniques.

Teaching Plan
Session 2025-26
Even Semester
CLASS: B.A. Sem II
SUBJECT: Music Instrumental
Faculty Name: Dr. Arupriya Seen

TOPIC	DURATION	TEACHING TOOLS
1. History of Indian Music in Vedic Period 2. Classification of Indian Musical Instruments 3. Knowledge of Kehrva tala & Rupak Tala	January	• Online tutorials and demonstrations • Field trips to instrument makers • Lecture-based presentations • Case studies • Guest lectures
1. Detailed knowledge of technical terms of music 2. Maseetkhani and Razakhani Gat in Raag Kafi	February	• Conceptual demonstrations • Discussion based learning • Interactive quizzes • Peer teaching • Audio-Video aids
1. Life-sketches of musicians 2. Razakhani Gats in Raag Khamaj & Bhairav	March	• Technical teaching • Experimental teaching • Self study
1. Explaining Alaap, Jod and Jhalla. 2. Contribution of Bhai Mardana in field of music. 3. Detailed knowledge of Gurmat Sangeet instruments.	April	• Demonstrative teaching • Peer teaching • Guided listening • Group discussions and analysis

Course outcome

CO.1	1. Potential Employers for schools and universities. They can run their private music institutes, can teach through online platforms. They can also be the part of cultural organizations.
CO.2	2. Develop an understanding of the historical, structural, and performance aspects of Alaap, Jod, and Jhalla in Hindustani classical music.
CO.3	3. Appreciate the contribution of Bhai Mardana in the development of Gurmat Sangeet and its spiritual significance in Sikhism.
CO.4	4. Gain detailed knowledge of key Gurmat Sangeet instruments, their characteristics, and roles in traditional performances.
CO.5	5. Learn about prominent musicians in Indian classical music and analyze their influence on the evolution of musical traditions.

Teaching Plan
Session 2025-26
Even Semester
CLASS: BA Sem IV
SUBJECT: Music Instrumental
Faculty Name: Dr. Arupriya Seen

TOPIC	DURATION	TEACHING TOOLS
1. Historical development of music especially during 15 th - 18 th century 2. Formation of 484 raags 3. Maseetkhani & Razakhani Gats in Raag Malkauns	January	• Live demonstrations • Audio/Video performances • Discussions • Comparative listening
1. Knowledge about different kinds of Raags. 2. Life-sketches of Ustad Ali Akbar Khan & Mushtak Ali Khan	February	• Group discussions • Raag charts/diagrams • Biographical presentations • Self study
1. Various Gharanas of Sitar 2. Knowledge of Ada Chautala and Jhaptala 3. Description of various Raags in the syllabus	March	• Comparative analysis • Tabla notations • Rhythmic exercises • Group Practices
1. Importance of instrumental music in Gurmat sangeet. 2. Folk singing styles used in gurmat sangeet.	April	• Overview and context • Discussions • Interactive practice • Cultural context

Course outcome

CO.1	1. Understanding the Role of Instrumental Music: Students will recognize the importance of instruments like <i>Saranda</i>
CO.2	2. Knowledge of Folk Singing Styles: Students will learn various folk singing styles (e.g.
CO.3	3. Raga Theory and Performance: Students will understand the structure
CO.4	4. Spiritual and Cultural Context: Students will connect the practice of <i>Gurmat Sangeet</i> to Sikh spirituality
CO.5	5. Enhanced Musical and Cultural Appreciation: Students will gain a deeper appreciation for <i>Gurmat Sangeet</i> and its role in Sikh culture and devotional practices.

Teaching Plan
Session 2025-26
Even Semester
CLASS: BA Sem VI
SUBJECT: Music Instrumental
Faculty Name: Dr. Arupriya Seen

TOPIC	DURATION	TEACHING TOOLS
1. Role of media in Indian music 2. Define musical terms: Murki, kan, zamzama 3. Knowledge about Jhumra & Dhamar tala.	January	• Group discussions • Case studies • Interactive lectures • Guest speakers • Interactive apps •
1. Life & contributions of various artists 2. Maseetkhani & Razakhani Gats in Raag Vrindavani Sarang & Bharivi 3. Razakhani Gat in Raag Hameer	February	• Discussions & analysis • Listening sessions • Comparative analysis • Collaborative learning
1. Formation of 72 Thaats 2. Relation of raags with season and time	March	• Group teaching • Lecture & visual aids • Experiential learning • Notations & theory
1. Folk instruments of Punjab 2. Salient features of Gurmat Sangeet	April	• Instrument demonstration • Hands-on practice • Historical context • Lectures on Philosophy • Group Practice

Course outcome

CO.1	1. Understanding Musical Frameworks: Students will learn the <i>72 Thaats</i>
CO.2	2. Temporal and Seasonal Raga Knowledge: Students will gain insight into the relationship between ragas and time/season
CO.3	3. Folk Music Instruments and Their Role: Students will familiarize themselves with folk instruments of Punjab like the <i>Dhol</i>

CO.4	4. Gurmat Sangeet Appreciation: Students will develop a deeper understanding of <i>Gurmat Sangeet's</i> features
CO.5	5. Practical and Theoretical Application: Students will apply their knowledge of Maseetkhani and Razakhani gats