



**PREM CHAND MARKANDA COLLEGE FOR WOMEN,
JALANDHAR CITY**

Re-accredited 'A+' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Postgraduate Institution of Northern India

COURSE PLAN

Department –English

Session – 2025-26 Even Semester

Semester – B. A/ B.A.Ed. Semester II

Faculty Name – Mrs. Aabroo Sharma and Dr Indu Tyagi

Course/Paper name- English Elective

Program Outcome: PO No.	Upon Completion of the Programme, the graduates will be able to:
PO.1	Conceptual and Theoretical Acumen Students will acquire knowledge of key literary terms—ranging from burlesque and elegy to metaphor, tragic-comedy, and poetic justice—enabling them to analyze texts with greater precision and depth.
PO.2	Socio-Political and Ethical Awareness

	Students will develop sensitivity to issues of caste, marginalization, and social injustice, understanding how literature can serve as a vehicle for reform and resistance.
PO.3	Dramatic and Aesthetic Appreciation They will be able to explore satire, wit, and comedy of manners, gaining insight into themes of gossip, hypocrisy, and social performance in drama.
PO.4	Linguistic and Phonetic Proficiency Students will strengthen their oral communication and pronunciation skills through phonetic transcription exercises, fostering accuracy and confidence in English usage.
PO.5	Critical and Expressive Growth By engaging with essay-type and short-answer questions on the texts, students will enhance their critical thinking, analytical writing, and articulation of literary arguments.

Duration	Topics to be covered	Teaching Tools
January	Literary Terms-Burlesque, Elegy, Hyperbole and Transcription of 8 words, Introduction & Analysis of the text ‘Untouchable’	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving
February	Introduction & Act-I & Act-II of ‘The School for Scandal’, Literary Terms- Metaphor, Poetic Justice, Point of View & Transcription of 8 words, Essay Types Questions on the novel to be discussed	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving
March	Introduction & Act-III & Act-IV of ‘The School for	• Lecture-based

	Scandal’, Literary Terms- Dramatic Monologue, Tragi-comedy & Transcription of 9 words, Short Answer Type Questions on the novel to be discussed	Teaching • Group Teaching • Learning through Problem-solving
April	Act V of ‘The School for Scandal’, Tests and Revision	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving
May	University Examination	

Outcomes of the Course

CO.1	Students will get an understanding of social realism as portrayed in "Untouchable," analyzing how the novel captures the harsh realities of caste-based discrimination in pre-independent India.
CO.2	It will enhance students' cultural sensitivity, providing insights into the challenges faced by marginalized communities, and fostering a nuanced understanding of the cultural context in the novel.
CO.3	They will gain an understanding of satirical comedy through the study of "The School for Scandal," exploring how Sheridan employs wit, humor, and irony to satirize societal norms and manners of the 18th century.
CO.4	It will enhance students' appreciation for language and style, as they explore Sheridan's use of clever dialogue, wordplay, and comedic devices to convey social commentary.
CO.5	It will stimulate discussions on the role of morality in comedic literature

COURSE PLAN

Department –English

Session – 2025-26 Even Semester

Semester – B. A/ B.A.Ed. Semester IV

Faculty Name – Mrs. Aabroo Sharma and Dr Indu Tyagi

Course/Paper name- English Elective

Duration	Topics to be covered	Teaching Tools
January	Essay No. 3,4 of Modern Prose, Story No. 1,2 of Dispelling the Silence	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving
February	Unit 4 of New Directions, Essay No. 5,7,11 of Modern Prose, Story No. 6,7,8 of Dispelling the Silence	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving
March	Unit 5 of New Directions, Essay No. 12 of Modern Prose, Story No. 10,11,12 of Dispelling the Silence	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving

April	Transcription of words, Tests and Revision	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving
May	University Examination	

Outcomes of the Course

CO.1	To develop the ability to critically read and analyze the essays of ‘Modern Prose’, understanding the structure, themes, and narrative techniques employed.
CO.2	To understand how authors experiment with language and form to convey their messages.
CO.3	Exploring the unique styles and thematic concerns of various authors in the collection of stories ‘Dispelling Silence’.
CO.4	To encourage critical thinking by prompting students to question, interpret, and evaluate the content of the short stories discussing ambiguity, narrative choices, and the open-ended nature of certain stories.
CO.5	To develop writing skills through assignments that may include critical analyses, creative responses, or reflections inspired by the short stories.

COURSE PLAN

Department –English

Session – 2025-26 Even Semester

Semester – B. A/B.A.Ed. Semester VI

Faculty Name – Mrs Gurjit Kaur and Dr Indu Tyagi

Course/Paper name- English Elective

Duration	Topics to be covered	Teaching Tools
January	Chapter III-Section-I from Background, Chapter No. 1-6 from ‘Train to Pakistan’, Introduction of ‘The Power and the Glory’	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving
February	Chapter IV-Section-I, Chapters IV and V from Section-II from Background	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving
March	Part-1 & 2 of ‘The Power and the Glory’, Chapter No. 7-12 from ‘Train to Pakistan’	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving
April	Chapter VI from Section- II, Chapters IV, V and VI from Section- III, Chapter No. 13-18 from ‘Train to Pakistan’	• Lecture-based Teaching • Group Teaching • Learning through Problem-solving

May	University Examination	
------------	------------------------	--

Outcomes of the Course

CO.1	To develop an understanding of the historical context of the Partition of India exploring the political, social, and cultural factors that led to this significant event.
CO.2	To analyze the impact of the Partition on individuals and communities discussing the trauma, displacement, and social upheavals depicted in the novel.
CO.3	To explore the religious themes, present in the novel, ‘The Power and Glory’, particularly the portrayal of Catholicism in a Mexican context.
CO.4	To discuss the moral ambiguity present, exploring the blurred lines between right and wrong, sin and redemption.
CO.5	To gain familiarity with different literary periods such as the Medieval, Renaissance, Romantic, Victorian, Modernist, and Postmodernist eras, and understand their key characteristics.