



PREM CHAND MARKANDA S.D. COLLEGE FOR WOMEN, JALANDHAR CITY

Re-accredited 'A+' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Postgraduate Institution of Northern India

Program Outcome: PO No.	Upon Completion of B.A Elective English Programme, the graduates will be able to:
PO.1	Theoretical and Conceptual Literacy Students will acquire a foundational understanding of essential literary terms and concepts such as ballad, conceit, irony, paradox, and plot, enabling them to approach texts with critical precision.
PO.2	Dramatic and Thematic Analysis By studying Ibsen's <i>A Doll's House</i> , students will develop the ability to interpret modern drama in terms of character, conflict, and social critique, appreciating its role in questioning gender roles and societal norms.
PO.3	Poetic Sensibility and Romantic Thought Through <i>Spots of Time</i> poems, students will explore Romantic philosophy, nature imagery, and memory, cultivating aesthetic appreciation and interpretive insight into poetic expression.
PO.4	Linguistic and Phonetic Competence Students will enhance their pronunciation, listening, and transcription skills by practicing phonetic transcription of selected words, strengthening their linguistic accuracy and communication abilities.
PO.5	Integrated Critical and Expressive Growth Students will emerge with a balanced skill set that combines literary theory, drama analysis, poetic interpretation, and linguistic practice, fostering both intellectual depth and effective communication.

COURSE PLAN

Department –English

Session – 2025-26 Odd Semester

Semester – B.A Semester I

Faculty Name – Mrs Aabroo Sharma and Dr Indu Tyagi

Course/Paper name- English Elective

Duration	Topics to be covered	Teaching Tools
July		
	Literary Terms- Ballad, Character, Comedy and Transcription of 8 words, Introduction & Act 1 of the text ‘A Doll’s House’	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
August		
	Literary Terms- Conceit, Epic and Irony and Transcription of 8 words, Act II of the text ‘A Doll’s House’, 1,2,3 Poems of Spots of Time	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
September		
	Literary Terms- Plot, Paradox and Transcription of 9 words, Act III of the text ‘A Doll’s House’, 5,6,7,8 Poems of Spots of Time	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
October	9,10,11,12,14, 19, 20 Poems of Spots of Time	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
November	Revision &Tests	Inquiry Based Learning and Self-study/ Individual Learning
December	University Examination	

Outcomes of the Course

CO.1	By applying feminist literary theory, students will examine how "A Doll's House" challenges and reflects gender norms, contributing to a broader understanding of feminist perspectives in literature
CO.2	Students will achieve improved phonetic accuracy, demonstrating the ability to pronounce English sounds, vowels, and consonants correctly.
CO.3	The course aims to assist students in minimizing or modifying accents that may impede clear communication, allowing them to speak English more confidently in various contexts.
CO.4	Students will acquire a comprehensive understanding of key literary terms, literary devices, and rhetorical techniques.
CO.5	The course will encourage students to apply literary terms beyond literature, recognizing their relevance in related fields such as film studies, cultural analysis, and rhetoric.

Department –English

Session – 2025-26 Odd Semester

Semester – B.A III

Faculty Name – Mrs Aabroo Sharma and Dr Indu Tyagi

Course/Paper name- English Elective

Duration	Topics to be covered	Teaching Tools
July		
	Introduction to ‘Animal Farm’, 1,2,3,5 Poems of ‘Fresh Showers’	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
August		
	Chapters 1,2, 3, 4 of ‘Animal Farm’, Unit 1 of New Directions, 4,6,7,8,9 Poems of ‘Fresh Showers’	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
September		
	Chapters 5,6,7,8 of ‘Animal Farm’, Unit 2 of New Directions, 10,11,12,13 Poems of ‘Fresh Showers’	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
October	Chapters 9,10 of ‘Animal Farm’, Unit 3 of New Directions, Transcription of words	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
November	Revision & Tests	Inquiry Based Learning and Self-study/ Individual Learning
December	University Examination	

Outcomes of the Course

CO.1	Students learn to develop the ability to analyze and interpret poetic language, form, and structure using literary devices, imagery, and symbolism to convey meaning.
CO.2	Poetry exposes students to a variety of voices, perspectives, and literary traditions, fostering an appreciation for the diversity of human expression.
CO.3	Recognizing and understanding the allegorical nature of the novel "Animal Farm" and its parallels to historical events, particularly the Russian Revolution and the early years of Soviet Russia.
CO.4	Students explore how Orwell uses animals and the farm setting to convey political and social

	commentary.
CO.5	Analyzing the characters in "Animal Farm" to understand their roles, motivations, and symbolic significance.

COURSE PLAN

Department –English

Session – 2025-26 Odd Semester

Semester – B.A Semester V

Faculty Name –Mrs Gurjit Kaur and Dr Indu Tyagi

Course/Paper name- English Elective

Duration	Topics to be covered	Teaching Tools
July		
	Chapter I- Section- I of Background and Introduction and Act I of ‘A Raisin in the Sun’	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
August		
	Introduction and Act 1 of ‘Arms and the Man’, Act II of ‘A Raisin in the Sun’ and Chapter III-Section II of Background	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
September		
	Act II of ‘Arms and the Man’, Act III of ‘A Raisin in the Sun’, Chapter II -Section-I, Chapters I and II from Section II of Background	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
October	Chapters I & II from Section -III, Act III of ‘Arms and the Man’ and Revision	Lecture-Based Teaching, Group Teaching, and Learning through Problem-Solving.
November	Revision Tests	Game Based Learning, Inquiry Based Learning and Self-study/ Individual Learning
December	University Examination	

Outcomes of the Course

CO.1	To explore and understand the racial and social dynamics depicted in the play ‘A Raisin in the Sun’, including the challenges faced by African American families in the mid-20th century.
CO.2	To discuss the play's exploration of social injustice and systemic racism and the response of characters navigating these challenges.
CO.3	To explore the use of satire and comedy in ‘Arms and the Man’ depicting romantic notions of war and heroism.
CO.4	To study Shaw's use of language and dialogue, including wit and humor to convey complex ideas and engage the audience.
CO.5	To develop an understanding of the historical contexts that influenced the development of English literature studying major literary periods, movements, and cultural shifts.