



PREM CHAND MARKANDA S.D. COLLEGE FOR WOMEN, JALANDHAR CITY

Re-accredited 'A+' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

COURSE PLAN

Department- P.G. Department of fashion Designing

Session- 2023-24

Courses offered: Undergraduate

- 1. B.Sc. (Fashion Designing)**
- 2. NAAC COURSE PLAN (B.VOC. FD & Product)**
- 3. Dip. in Stitching and tailoring**

Courses offered: Postgraduate

- 1. M.Sc. (Fashion Designing)**
- 2. PG Diploma Garment Const.**

Course - B.Sc. (Fashion Designing)

Semester 1

Faculty name- Mrs. Jasleen Kaur

Subject- Basic of Design and Illustration (Theory)

Topic	Duration	Teaching Tools
Introduction to art media and its application- different art media like pencils, pencil colours,	July	Class room learning, Demonstrations, skill-based

crayons, poster colours, erasers, acrylic rendering and shading skills.		learning
Elements of art and design -line, form, shape, space, size, textures and colour. Design -Definition and types	August	Class room learning, Demonstrations, skill-based learning
Principles of Fashion Principles of design-Harmony, Balance, Rhythm, Proportion, Emphasis	September	Class room learning, Demonstrations, skill based learning
Fashion model drawing – Basic human proportion, body figures and shapes, sketching postures.	October	Class room learning, Demonstrations, skill based learning
Colour - dimensions of colour, hue, value, and intensity. Colour wheel. Colour schemes- their importance and applications.	November	Class room learning, Demonstrations, skill based learning
University Examination	December	

Course Outcome-

CO.1	To help students to understand design fundamental, elements and principles of design.
CO.2	To enable students to gain knowledge of figure sketching and drawing.
CO.3	To understand the fashion design concepts, illustration techniques and colour theories.
CO.4	To help students to understand fashion illustrations, including shading and highlighting techniques.
CO.5	To enable students to gain knowledge of basic design elements including line, shape, color, texture, and space to create visually appealing compositions.

Faculty name- Ms. Prabhdeep Kaur

Subject- Basic of Design and Illustration (Practical)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> Introduction to art media and its application. Rendering of equipments using, pencils, crayons, poster and acrylic colours etc. 	July/August	Class Room Learning/ Group Discussion/ Demonstration/

<ul style="list-style-type: none"> • Introduction to basic sketching techniques. 		Assignments/ Skill Based Learning
<ul style="list-style-type: none"> • Colour-Preparation of colour wheel, grey scales, colour schemes and tints and shades. • Figure stylization - 8 head figure, 10 head figure, 12 head figure and Fleshing out body 	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Body Details – Face, Features, hair Styles, Arms, Hands, Legs, Feet and Foot wear. • Figure in motion - normal standing, walking, running and sitting and fleshing of croquis. 	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
University Examinations (Theory And Practical)	November/ December	

Course Outcome-

CO.1	To enable students to gain knowledge of figure sketching and drawing.
CO.2	Students are accredited with skills of drawing and usage of various art mediums.
CO.3	Competent to develop a good design through application of elements and principles of design.
CO.4	Students are able to create compositions using various color schemes.
CO.5	They will acquire the ability to perform visual research for application of elements in context of fashion.

Faculty name- Mrs. Jasleen Kaur

Subject- Concept of Fashion (Theory)

Topic	Duration	Teaching Tools
Fashion Terminology - fashion, style, change, fashion cycles, fad, classic, boutique, croquie, fashion trends, haute couture, designer, prêt-a-porter, and silhouette. Fashion –Definition and its importance.	July	Class room learning, group learning, Inquiry based learning

Fashion forecasting – Long term and short term. Origin and evolution of Fashion	August	Class room learning, group learning, Inquiry based learning
Principles of Fashion Factors affecting fashion.	September	Class room learning, group learning, Inquiry based learning
Difference between fashion and anti-fashion Role of social and psychological aspects of clothing	October	Class room learning, group learning, Inquiry based learning
Fashion cycles - Introduction and its stages, length and break in fashion cycle. Fashion theories - Trickle down, trickle across and bottom up theory	November	Class room learning, group learning, Inquiry based learning
University Examination	December	

Course Outcome-

CO.1	Students will to know about awareness about clothing culture.
CO.2	They will to know about clothing communication and fashion expression.
CO.3	Students will learn about different fashion styles, trends, and how to express ideas through clothing.
CO.4	Students will learn how to choose and combine colors effectively to create visually appealing fashion concepts.
CO.5	Students will become more imaginative and creative in developing fashion concepts and ideas.

Faculty name- Ms. Beenu

Subject- Basics of sewing – I (Practical)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Introduction to different parts of sewing machine and their care and maintenance • Basic hand stitches 	July	Group Discussion, Class Room learning, Demonstration, Activity based learning, Skill based Learning
<ul style="list-style-type: none"> • Seams and seam finishes • Fullness – Darts, tucks, pleats, gathers 	August	Group Discussion, Class Room learning,

		Demonstration, Activity based learning
<ul style="list-style-type: none"> • Neckline Finishes • Plackets – continuous, two piece placket, extended bodice trimmings 	September	Group Discussion, Class Room learning, Demonstration, Activity based learning, Skill based Learning
<ul style="list-style-type: none"> • Pockets – Patch, welt, inseam, bound, flap, kurta 	October	Group Discussion, Class Room learning, Demonstration, Activity based learning, Skill based learning
University Examinations (Practical)	November/ December	

Course Outcome-

CO.1	To impart knowledge of machines and other basic sewing techniques used for Garment formation.
CO.2	Learn how to accurately measure the body for garment creation.
CO.3	Understand basic fabric properties and their suitability for different types of garments.
CO.4	Students will understand basic safety practices when using sewing machines and handling sewing tools to prevent accidents and injuries.
CO.5	Students will develop proficiency in using a sewing machine, including threading, stitching straight lines, curves, and corners, and troubleshooting common sewing machine issues

Faculty name- Ms. Gagandeep Kaur

Subject- Basics of Computers (Theory + Practical)

Topic	Duration	Teaching Tools
Introduction to Computer, Data Processing, Concept of data and information	July	Projector, Computer System
<ul style="list-style-type: none"> • Classification of computer. SECTION-B 	August	Projector, Computer System

<ul style="list-style-type: none"> •Computer Hardware-Central Processing Unit, Main Memory, Secondary Memory • I/O devices 		
General concept of MS-Word: Word Processing, Formatting, editing	September	Projector, Computer System
MS-Word: Spell-Grammar check, Mail Merge, Printing and saving.	October	Projector, Computer System
Computer applications in various fields of fashion Industry	November	Projector, Computer System
University Examinations (Theory + Practical)	December	

Course Outcome-

CO.1	Demonstrate the ability to start, operate, and shut down a computer system.
CO.2	Navigate and manage files and folders using an operating system (e.g., Windows, Mac OS, and Linux).
CO.3	Understand the risks of malware, phishing, and how to protect personal data.
CO.4	Gain a basic understanding of current technological trends such as cloud computing, AI, or IoT
CO.5	Use word processing software (e.g., MS Word) to create and edit documents.

Faculty name- Mrs. Sunita Bhalla

Subject- Fibre to Fabric (Theory + Practical)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none">• Textile Terminology• Introduction to textile fibres and their classification based on source and origin• Identification of Fibres	July	Class Room Learning, Group Discussion, Experimental Learning, Demonstration, Assignments, ICT learning
<ul style="list-style-type: none">• Manufacturing process and the properties of different fibers- Cotton, linen, wool and silk• Microscopic appearance, burning test and solubility test for different fibres	August	Group Discussion, Class Room learning, Experimental Learning, Demonstration, Activity based learning
<ul style="list-style-type: none">• Manufacturing process and the properties of different fibres - Viscose rayon, Nylon, Lycra, Spandex• Visual identification of spun, filaments, cords, cable and fancy yarns	September	Interactive Learning, Class Room Learning, Hands on Experience, Demonstration, Assignments
<ul style="list-style-type: none">• Types and uses of yarn• Yarn properties• Introduction to spinning• Collection of different types of yarns	October	Assignments, Class room learning, Group discussion, Hands on Experience, Demonstration, Market survey, Industry visit
University Examinations (Theory + Practical)	November/ December	

Course Outcome-

CO.1	Students will to knowledge of fibre, sources of fibres, their definitions and properties.
CO.2	Students will develop understanding regarding fibers and their use in different sectors.
CO.3	Students will develop understanding about yarns and their creative use
CO.4	With the acquired knowledge students will be able to identify different kinds of fabrics – composition, weave etc.

CO.5	Students will develop understanding regarding the identification and testing parameters of textiles.
------	--

Semester-B.Sc. Fashion Designing 2nd Semester

Faculty Name: Ms. Beenu

Subject: Traditional Textiles (Theory + Practical)

Topic	Duration	Teaching Tools
Floor coverings - carpets and Durries Printed Textiles - Sanganeri, Kalamkari	January	Group Discussion, Class Room learning, E-learning, Assignments
Dyed Textiles : Bhandhani Patola Ikkat	February	Group Discussion, Class Room learning, E-learning, Assignments
Woven Textiles : Brocades Chanderri Maheshwari Jamdani Baluchari	March	Group Discussion, Class Room learning, E-learning, Assignments
Introduction of Indian traditional embroideries	April	Group Discussion, Class Room learning, E-learning, Assignments
University Examinations (Theory + Practical)	May	

Topic	Duration	Teaching Tools
Sample of traditional embroideries Kutch of Gujarat Phulkari of Punjab	January	Group Discussion, Class Room learning, Demonstration, Activity based learning , Skill based Learning
Kantha of Punjab Kasuti of Bengal	February	Group Discussion, Class Room learning,

		Demonstration, Activity based learning
Kashida of Kashmir Chikankari of Uttar Pradesh	March	Group Discussion, Class Room learning, Demonstration, Activity based learning, Skill based Learning
File preparation	April	Group Discussion, Class Room learning, Demonstration, Activity based learning, Skill based learning
University Examinations (Theory + Practical)	May	

Course Outcome-

CO.1	Students will learn to knowledge of traditional designs and motifs of textiles.
CO.2	They will to know about applications of these motifs on the different textiles.
CO.3	Students will get to use their imagination to make cool designs and patterns on fabric.
CO.4	Students will gain insights into the historical development of across different cultures.
CO.5	Students will learn about design principles relevant to textile creation, including color theory, pattern designs and the integration of form and function.

Faculty Name: Mrs. Sunita Bhalla

Subject: Fabric Construction (Theory + Practical)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> Introduction to different methods of fabric construction Loom – Definition, Principle, Parts, Types and Operations Sample Making by various weaving of plain, Blanket 	January	Class Room Learning, Interactive Learning, Demonstration, Group Discussion, Assignments, Skill base learning
<ul style="list-style-type: none"> Basic Weaving Novelty/Fancy Weaves Knitting Sample Making by various weaving of twill, satin 	February	Assignments, Class Room Learning, Demonstration, Group Discussion, Skill base learning

<ul style="list-style-type: none"> • Felting • Bonding • Non Woven Textiles and their types • Sample Making by various weaving of diamond, pile, etc. 	March	Assignments, Class Room Learning, Group Discussion, Interactive Learning, Skill base learning
<ul style="list-style-type: none"> • Decorative way of fabric construction- - Lace making - Netting - Braiding – Knotting • Preparation of one article by using weaving 	April	Group Discussion, Assignments, Demonstrations, Skill base learning
University Examinations (Theory + Practical)	May	

Course Outcome-

CO.1	Students will to learn about different types of fabrics and how they are constructed.
CO.2	Students will to understand the basic principles of weaving, where threads are interlaced to create fabric.
CO.3	Students will to gain a basic understanding of the weaving process.
CO.4	Students will to understand various techniques for coloring and printing on fabrics.
CO.5	Students will to learn how to create different textures and patterns in fabrics through construction techniques.

Faculty Name: Ms. Manpreet Kaur

Subject: Basics of Sewing-II (Theory)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Terminology :- Construction lines ,Seam line, Centre front and back line, True bias Bust line Seam allowance, Waist line, Jog, • Anthropometric measurements – Study of all body measurements of all age groups (infants, children, women and men), standards of body measurements, importance, standardization and size chart. 	January	Group Discussion Class Room learning E- learning Assignments
<ul style="list-style-type: none"> • Importance of Drafting • Introduction of pattern making 	February	Group Discussion Class Room learning E- learning Assignments
<ul style="list-style-type: none"> • Different types of sleeves • Different types of collars 	March	Group Discussion Class Room learning

		E- learning Assignments
<ul style="list-style-type: none"> • Introduction of yokes • Different types of trimmings 	April	Group Discussion Class Room learning E- learning Assignments
University Examinations (Theory + Practical)	May	

Course Outcome-

CO.1	To impart knowledge of machines and other basic sewing techniques used for Garment formation.
CO.2	Learn how to accurately measure the body for garment creation.
CO.3	Understand basic fabric properties and their suitability for different types of garments.
CO.4	Students will understand basic safety practices when using sewing machines and handling sewing tools to prevent accidents and injuries.
CO.5	Students will develop proficiency in using a sewing machine, including threading, stitching straight lines, curves, and corners, and troubleshooting common sewing machine issues

Faculty Name: Ms. Manpreet Kaur

Subject: Basics of Sewing-II (Practical)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Construction of sleeves – Puff, raglan, kimono, leg-o-mutton, flared, cap, Magyar, bishop 	January	Group Discussion Class Room learning E- learning Assignments
<ul style="list-style-type: none"> • Yokes – Yokes with fullness and without fullness 	February	Group Discussion Class Room learning E- learning Assignments
<ul style="list-style-type: none"> • Construction of collars – Flat and rolled peter pan collar, shawl collar, mandarin collar, 	March	Group Discussion Class Room learning E- learning Assignments

<ul style="list-style-type: none"> • wing collar, cape collar, baby collar, sailor collar 		
<ul style="list-style-type: none"> • Methods and preparation of basic blocks – Front bodice, back bodice and sleeve 	April	Group Discussion Class Room learning E- learning Assignments
University Examinations (Theory + Practical)	May	

Course Outcome-

CO.1	To impart knowledge of machines and other basic sewing techniques used for Garment formation.
CO.2	Learn how to accurately measure the body for garment creation.
CO.3	Understand basic fabric properties and their suitability for different types of garments.
CO.4	Students will understand basic safety practices when using sewing machines and handling sewing tools to prevent accidents and injuries.
CO.5	Students will develop proficiency in using a sewing machine, including threading, stitching straight lines, curves, and corners, and troubleshooting common sewing machine issues

Semester 3rd

Subject- Fashion Design & Illustration

Faculty Name- Ms. Dolly

Topic	Duration	Teaching Tools
Sketching of various garment details – collars, necklines, sleeves, cuffs · Sketching of accessories for Different Age Groups.	July/August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
· Flat sketching of tops, skirts and trousers. · Variation of skirts with different panels – A-line, Four Gore, Six Gore, Eight Gore and Semicircular	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
. · Rendering Texture of fabrics – Cotton, Wool, Net, Velvet, Leather, Satin, Silk, Corduroy, Fur · Silhouette - A Line,	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Funnel shaped, Circular, Straight, Rectangular, Hour Glass Garment draping on fashion figures. · Garment draping on fashion figures.	November	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examinations (Theory + Practical)	December	

Course Outcome-

CO.1	To enable students to gain knowledge of figure sketching and drawing.
CO.2	To understand the fashion design concepts.
CO.3	Students will learn basic color theory concepts.
CO.4	Gain basic skills in representing different types of fabrics and textures in your illustrations.
CO.5	Learn different rendering techniques such as marker rendering, digital illustration.

Faculty name- Ms. Jasleen Kaur

Subject-Colour Concept & Colouration (Theory + Practical)

Topic	Duration	Teaching Tools
Theory: Concept of color and pigment theory Dimensions and harmonies of color and their manipulation	July	Class room learning

Practical: Preparation of color designs on paper for various textiles employing traditional and Modern motifs. E.g.; folk designs, paisley designs, grape wine.		Demonstration, group teaching & learning, skill based learning
Theory: Types of design and their application to textiles. Dyeing of fibers, yarns, fabric and decorative dyeing	August	Class room learning
Practical: Decorative dyeing (tie and dye, batik)		Demonstration, group teaching & learning, skill based learning
Theory: Printing - Traditional and modern methods and styles.	September	Class room learning
Practical: Printing of fabrics by different methods and styles (block, stencils, screen).		Demonstration, group teaching & learning, skill based learning
Theory: Finishes –basic, texturing and functional	October	Class room learning
Practical: Preparation of any three articles by using above techniques.		Skill based learning, individual learning
Practice Test	November	Assignment
Practical: Preparation of any two articles by using above techniques.		
University Examination (Theory + Practical)	December	

Course Outcome

CO.1	Students will to knowledge of color and color schemes.
CO.2	To acquaint students with different types of printing and dyeing techniques.
CO.3	To enable students to develop practical skills of printing and dyeing techniques.
CO.4	Students will to explore the emotional and psychological effects of colors and how they influence design.
CO.5	Students will to understand various dyeing methods to apply color to fabrics, including immersion, tie-dye and printing.

Faculty Name- Ms. Dolly

Subject- Pattern Making & Garment Construction (Practical)

Topic	Duration	Teaching Tools
Design development and style reading. · Dart manipulation using various principles of pattern alteration Basic foundation pattern	July /August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments focusing on size variation exercises / Skill Based Learning/ Activity Based Learning
· Dart Manipulation, style lines and collars Eliminating Darts	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments focusing on size variation exercises / Skill Based Learning/ Activity Based Learning
· Preparation of commercial paper pattern of the garment designed. · Designing and construction of blouse, petticoat,	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments focusing on size variation exercises / Skill Based Learning/ Activity Based Learning
· Designing and construction of ladies shirt and salwar.	November	Class Room Learning/ Group Discussion/ Demonstration/ Assignments focusing on size variation exercises / Skill Based Learning/ Activity Based Learning
University Examination (Theory + Practical)	December	

Course Outcome-

CO.1	To teach different aspects of pattern making and grading.
CO.2	To introduce the concept of pattern making.
CO.3	To impart knowledge of draping.
CO.4	Learn how to create custom-fit patterns for various Designing and construction like:- blouse, petticoat, ladies shirt and salwar.
CO.5	Learn how to Design development and style reading.

Subject- Pattern Making & Garment Construction (Theory)

Faculty Name- Ms. Beenu

Topic	Duration	Teaching Tools
Basics of commercial paper pattern Pattern making Pattern envelope	July	Group Discussion Class Room learning E- learning Assignments
Pattern Layout Pattern alteration	August	Group Discussion Class Room learning E- learning Assignments
Dart manipulation Basic foundation Pattern Eliminating darts	September	Group Discussion Class Room learning E- learning Assignments
Fabric preparation for garment construction Fabric estimation and its importance	October	Group Discussion Class Room learning E- learning Assignments
University Examinations (Theory + Practical)	November/ December	

Course Outcome

CO.1	To introduce concept of advanced Garment construction
CO.2	To introduce the concept of garment making
CO.3	To impart knowledge of different garment components.

CO.4	To introduce concept of Draping in garment construction.
CO.5	Understand the importance of checking for accuracy and consistency to ensure high-quality finished garments

Faculty Name- Ms. Manpreet Kaur

Subject- Needle Craft (Practical)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none">• Patchwork and quilting – Introduction, tools, materials and techniques,• Embroidery – introduction, tools, material, techniques and types of embroidery (cutwork, cross stitch, couching, glass work and drawn thread work).	July /August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none">• Appliqué – introduction, tools, materials and techniques.• Crochet – introduction, tools, material, techniques and types• single, double, circular making of Crochet samples.	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
<ul style="list-style-type: none">• Special techniques – smoking, ribbon work, beads and sequins work.• Making one sample of each – smoking, ribbon work, beads and sequins work.	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
<ul style="list-style-type: none">• Develop one product based on any one technique of needle craft.	November	Class Room Learning/ Group Discussion/ Demonstration/ Assignments.
University Examinations (Theory + Practical)	December	

Course Outcome

CO.1	To enable students learn methods of surface ornamentation of fabric using different techniques to produce value-added products.
CO.2	To enable the students to develop practical skills in needle craft techniques.
CO.3	Students will to get an introduction to basic crochet techniques.
CO.4	Students will to learn how to embellish fabrics using beads, sequins, and other decorative elements

CO.5	Students will to familiarize with and effectively use basic sewing tools like needles, thimbles, and embroidery hoops
-------------	---

Faculty Name- Sunita Bhalla

Subject-Knitting Technology

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Introduction to Knitting Technology, difference between Knits and Woven, terms used in Knitting. • Hand Knitting. • Making Knitting sample–Ribs, Plain 	July	Class Room Learning/Group Discussion/Skill base learning/Demonstration /Assignments
<ul style="list-style-type: none"> • Comparison of Warp and weft knitting. • Knitting Machines – Weft and Warp Knitting machines • Making Knitting sample– Cables, cross 	August	Assignments /Class Room Learning/Skill base learning/E- learning /Demonstration
<ul style="list-style-type: none"> • Basic weft knit stitches • Basic warp knit stitches • Knitted fabrics defects and quality control • Preparation of any one article of Knitting 	September	Class Room Learning/Group Discussion/Skill base learning/Assignments /Demonstration /E-learning
<ul style="list-style-type: none"> • Cut-Stitch shaped garments • Integral garments • Fully cut garments • Fully fashioned garments • Quality control to be observed and recorded in knitting industry and maintain a file 	October	Class Room Learning/Group Discussion/Assignments /E-learning /Demonstration /Industry Visit
University Examinations (Theory + Practical)	November/ December	

Course Outcome-

CO.1	Students will to knowledge about knitting technology.
CO.2	To enable students to develop practical skills of knitting
CO.3	Students will to learn fundamental knitting techniques, including casting on, knitting, purling, and binding off.

CO.4	Students will to familiarize with and effectively use knitting tools such as needles, stitch markers, and yarn.
CO.5	Students will to develop the ability to read and follow knitting patterns, understanding abbreviations and symbols.

Semester-B.Sc. Fashion Designing 4th Semester

Subject-Fashion Design and Illustration (CAD)

Faculty Name- Ms. Manpreet Kaur

Topic	Duration	Teaching Tools
Croqui drawing in Computer. Drawing the details of the following and applying various texture and effects using CAD (Corel Draw).Fashion Details/Silhouette : Collar: Mandarin, High Bias, Tuxedo, Cape, Flat Tennis.	January	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Sleeves: Raglan, Hanky, Tulip, Ruffle, Dolman Accessories: Bags, Belts, Caps, Bows. Pockets: Flap, Pouch, Patch, Cross, Slit, Kurta Skirts: Novelty, Gathered, Hip Rider, Trumpet, Pegged, Circular, Pleated, Straight, A-Line.	February	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Variation of skirts with different panels – A-line, Four Gore, Six Gore, Eight Gore and Semicircular. Trousers: Jeans, Straight Pants, Baggy Pants, Jump Suit, Dungarees	March	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Silhouette: A Line, funnel shaped, circular, straight, Rectangular, High waisted Empire line.	April	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning
University Examinations	May	

Course Outcome

CO.1	To understand the fashion design concepts on computer.
CO.2	To acquaint students with knowledge of CAD based application in fashion designing.
CO.3	Learn how to use CAD software to streamline the fashion design process, from concept to production.
CO.4	Learn to add color, texture, and fabric patterns to digital fashion illustrations .
CO.5	Learn to create fashion sketches digitally using CAD Software like:- Adobe Photoshop and corel draw.

Faculty Name- Ms. Manpreet Kaur

Subject- History of Costumes (Theory)

Topic	Duration	Teaching Tools
Study of costumes from earlier times to present time. Indian Costumes Indus Valley Period Mauryan and Sunga Period Kushan Period	January	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Gupta Period Mughal Period British Period	February	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Costumes of various regions of India North- Punjab, jammu and kashmir. West- maharashtra and gujrat East- assam and west Bengal. South-kerala and tamilnadu	March	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Western Costumes - Egyptian, Greek, Roman, Byzantine, French.	April	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
University Examinations	May	

Course Outcome-

CO.1	To acquaint the students with different types of costumes.
CO.2	To provide opportunity for skill development in designing accessories.
CO.3	Learn how clothes have changed over time and why.
CO.4	Learn to appreciate the skill and artistry behind historical clothing.
CO.5	Discover what people wore in ancient times, the Middle Ages, the Renaissance, and beyond.

Faculty Name- Ms. Manpreet Kaur**Subject-** History of Costumes (Practical)

Topic	Duration	Teaching Tools
Sketch costumes for men, women and children and accessories for the following: Indus valley civilization, British period	January	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Sketch costumes for men, women and children and accessories for the following: Mauryan , Mughal Sketch costumes and accessories for East, West, North and South regions of India.	February	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Sketching and Rendering of - Headgears, footwear, handbags, belts, gloves, earrings,	March	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Sketching and Rendering of - necklaces and bangles. Preparation of any four accessories	April	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
University Examinations	May	

Course Outcome-

CO.1	To acquaint the students with different types of costumes.
CO.2	To provide opportunity for skill development in designing accessories.
CO.3	Learn how clothes have changed over time and why.
CO.4	Learn to appreciate the skill and artistry behind historical clothing.
CO.5	Discover what people wore in ancient times, the Middle Ages, the Renaissance, and beyond.

Faculty Name- Ms. Beenu

Subject- Garment Construction and Draping (Theory)

Topic	Duration	Teaching Tools
Selection of clothing according to – age, occupation, season, geographical conditions, religion, social status	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Selection of clothing according to different age groups (infants, school going and adolescence. Principles of layout, correct method of laying pattern on the material	February	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Introduction to draping- Tools, equipments used in draping Draping terminology. Preparation of muslin for draping.	March	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Handling special fabrics Lining, interlining, facing and interfacing.	April	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examinations	May	

Course Outcome-

CO.1	To introduce concept of advanced garment construction.
CO.2	To introduce the concept of garment making.
CO.3	To impart knowledge of different garment components.
CO.4	To introduce concept of Draping in garment construction.
CO.5	Understand the importance of checking for accuracy and consistency to ensure high-quality finished garments.

Faculty Name- Ms. Beenu

Subject- Garment Construction and Draping (Practical)

Topic	Duration	Teaching Tools
Preparation of commercial paper patterns. Construction of churidar, kalidar Kurta	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Construction of different types of skirts (A-Line, Circular and Pleated Skirt)	February	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Draping of basic bodice block front and back. Draping of basic skirt block front and back	March	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Preparation of muslin for draping	April	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examinations	May	

Course Outcome-

CO.1	To introduce concept of advanced garment construction.
-------------	--

CO.2	To introduce the concept of garment making.
CO.3	To impart knowledge of different garment components.
CO.4	To introduce concept of Draping in garment construction.
CO.5	Understand the importance of checking for accuracy and consistency to ensure high-quality finished garments.

Faculty Name- Ms. Dolly

Subject- Fashion Illustration & Appreciation

Topic	Duration	Teaching Tools
Design for following themes taking inspiration from moodboard, storyboard.	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
1. Clubwear	February	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
2. Beachwear	March	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
3. Indo-Western using different printing Techniques.	April	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examinations	May	

Course Outcome-

CO.1	To enable students to the designing by taking inspiration from different themes
CO.2	Help students turn their ideas into plans using drawings or descriptions.
CO.3	Help students understand how their designs can make a difference in the real world.
CO.4	Let students learn about each theme using books, websites, and videos.
CO.5	To help students to understand Advance colorings.

Faculty Name- Ms. Prabhdeep Kaur

Subject- Pattern and Maker Making on Computer

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> Sloper development, manipulation of darts and seams, explanation of seam allowances. 	January	Class Room Learning/ Assignments/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
<ul style="list-style-type: none"> Basic principles of marker making on computer (cutting and layout) 	February	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
<ul style="list-style-type: none"> Cross marking and notching 	March	Class Room Learning/ Assignments/ Demonstration/ Skill Based Learning/ Activity based learning
<ul style="list-style-type: none"> Manipulation grain line Practice exercises. 	April	Class Room Learning/ Assignments/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
University Examinations	May	

Course Outcome:-

CO.1	To impart the skills of marker plan, pattern making and drawing using computers.
CO.2	Gain skills in creating patterns for different garments.
CO.3	Learn to use computer software to create digital patterns for garments.
CO.4	Understand how to arrange pattern pieces on markers to minimize material waste.
CO.5	Learn to problem-solving skills for common issues in digital pattern and marker making.

Semester - B.Sc. Fashion Designing 5th Semester

Faculty Name- Ms. Jasleen

Subject- Fashion Illustration and Appreciation

Topic	Duration	Teaching Tools
Collage making on any 3 themes like culture, environment, historic period, monuments, embroidery, traditional fabric etc.	July /August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Taking inspiration from the above themes, illustrate garments on the croquis.	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Illustrating 4-5 sheets of each theme.	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
mood board, storyboard.	November	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examinations	December	

Course outcomes

CO.1	Learn to Refine skills in capturing movement, expression, and gesture in fashion figures.
CO.2	Experiment with innovative approaches to fashion illustration inspired by modern trends.
CO.3	Build professional networks and relationships within the fashion industry to explore career opportunities and collaborations.
CO.4	Help to Prepare for career opportunities in fashion illustration, design, and related fields through portfolio refinement and presentation skills.
CO.5	Create a collection of your best fashion illustrations to showcase your skills and style.

Faculty Name- Mrs.Sunita Bhalla

Subject- Draping, Pattern Making and Construction

Topic	Duration	Teaching Tools
Construction of garments <ul style="list-style-type: none"> • Night Wear for Kid • Designing of Boy night suit, drafting, cutting, stitching and photoshoot 	July /August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Construction of garments <ul style="list-style-type: none"> • Night Wear for Adult • Designing of Ladies night suit, drafting, cutting, stitching and photo shoot 	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Construction of garments <ul style="list-style-type: none"> • Ethnic wear • Designing Drafting, cutting, stitching and photoshoot 	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Making a file and file presenting	November	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examinations	December	

Course Outcome

CO.1	Gain skills in handling and caring for various types of fabrics during draping, pattern making, and construction.
CO.2	Develop the ability to create flat patterns for various garment styles and sizes.
CO.3	Learn industry-standard construction methods for assembling garments accurately and efficiently.
CO.4	Understand how to manipulate fabric to achieve desired silhouettes and design elements.
CO.5	Learn to select appropriate fabrics for specific garment designs based on functionality, aesthetics, and performance.

Faculty Name- Ms. Manpreet Kaur

Subject- CAD (Computer Aided Design)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none">• Introduction to corel draw and Adobe Photoshop.• Design different outfits using themes Flora and Fauna with 2 designs	July /August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none">• Traditional Fabric and embroidery with 2 designs• Festival / culture with 2 designs	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none">• Beachwear with 2 designs	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none">• Office wear with 2 designs	November	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examinations	December	

Course Outcome

CO.1	Gain an understanding of various themes related to fashion .
CO.2	Learn to work effectively with other fashion professionals using digital design tools.
CO.3	Learn how to present fashion designs effectively using digital platforms, including creating digital mood boards and presentations.
CO.4	Learn to add color, texture, and fabric patterns to digital fashion illustrations.
CO.5	Gain awareness of how CAD technology is used in the fashion industry and potential career paths.

Faculty Name- Ms. Jasleen

Subject- Internship for Design and Construction of Garments

Topic	Duration	Teaching Tools
Industrial training on production of garments.(1 month)	July /August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Submitting report	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Designing and construction of samples during training (at least 2)	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Designing and construction of samples	November	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examinations	December	

Course Outcome

CO.1	Gain hands-on experience in garment design with professional guidance.
CO.2	Acquire practical skills in garment construction, including cutting, sewing, and finishing.
CO.3	Understand the importance of quality control in garment making.
CO.4	Learn to solve problems encountered during garment creation.
CO.5	Reflect on internship experiences and skills gained.

Faculty Name- Ms. Prabhdeep Kaur

Subject- Leather Technology

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Origin & History of leather • Nature & Scope of Leather Industry • Uses of Leather • Properties of Leather 	July /August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none"> • Manufacturing of leather • Classification of leather • Finishing of leather • Advantages & Disadvantages of Leather manufacturing 	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none"> • Sustainable approach towards leather manufacturing • Environment Hazards of Leather Industry • Innovations in Leather Industry • Artificial Leather V/S Real Leather • Benefits of Vegan/Faux Leather 	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examination	November/December	

Course Outcome

CO.1	Students will to learn knowledge about Leather technology.
CO.2	Students will to learn about the characteristics and differences between various types of leather, such as full-grain, top-grain, and corrected-grain.
CO.3	Students will to understand the science behind different tanning processes, including vegetable tanning, chrome tanning, and synthetic tanning agents.
CO.4	Students will to Learn about properties of leather.
CO.5	Students will to Explore theoretical concepts related to industry trends, innovations in leather technology, and evolving consumer preferences.

Semester-B.Sc. Fashion Designing 6th Semester

Faculty Name- Ms. Dolly

Subject- Fashion Illustration & Appreciation

Topic	Duration	Teaching Tools
Appreciation of 3 western designers Collecting and illustrating the work of 2 Indian designers	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Brief history Famous design	February	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Illustrating the innovative dresses by the use of appropriate mediums and different presentation skills by taking inspiration of famous western and Indian designers.	March	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
Illustrating the innovative by taking inspiration of famous western and Indian designers.	April	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University Examinations	May	

Course Outcome

CO.1	Learn to Refine skills in capturing movement, expression, and gesture in fashion figures.
CO.2	Experiment with innovative approaches to fashion illustration inspired by modern trends.
CO.3	Build professional networks and relationships within the fashion industry to explore career opportunities and collaborations.
CO.4	Help to Prepare for career opportunities in fashion illustration, design, and related fields through portfolio refinement and presentation skills.
CO.5	Create a collection of your best fashion illustrations to showcase your skills and style.

Faculty Name- Sunita Bhalla

Subject- Pattern Making and Construction

Topic	Duration	Teaching Tools
Construction of garments on theme: Office wear	January	Class Room learning with audio visual AIDS /Demonstration /Skill Based Learning/Assignments /E- learning
Construction of garments on theme: Evening wear	February	Class Room learning with audio visual AIDS /Demonstration /Skill Based Learning/Assignments /E- learning
Design and construct any innovative garment based on previous paper.	March	Class Room learning with audio visual AIDS /Demonstration /Skill Based Learning/Assignments /E- learning
Design and construct innovative garment	April	Class Room learning /Demonstration /Skill Based Learning/Assignments /Group Discussion
University Examinations	May	

Course Outcome:-

CO.1	Gain experience in adjusting patterns for different sizes and body shapes.
CO.2	Learn advanced pattern manipulation techniques to modify basic patterns and create diverse garment designs.
CO.3	Understand Advance construction ,pattern drafting techniques and principles.
CO.4	Apply your skills to real-world projects, demonstrating your understanding of pattern making and garment construction.
CO.5	Gain insights into the fashion industry and potential career opportunities in pattern making and garment construction.

Faculty Name- Ms. Manpreet Kaur

Subject- CAD

Topic	Duration	Teaching Tools
--------------	-----------------	-----------------------

Introduction to Photoshop Opening, closing and saving a file Tool Box Importing, Exporting and printing a document Color Palettes All menus	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/
Introduction to coral draw Opening, closing and saving a file Tool Box Color Palettes All menus Designing outfits on the following themes using both software's that is Corel and Photoshop Season/Casual wear With 2 designs	February	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
Party wear With 2 designs	March	Class Room Learning/ Demonstration/ Assignments/ Activity Based Learning/ Hands on Experience
Sportswear/ Uniform(School) With 2 designs Draping simulation	April	Class Room Learning/ Group Discussion/ Demonstration/ Activity Based Learning/ Hands on Experience
University Examinations	May	

Course Outcome-

CO.1	Learn to work effectively with other fashion professionals using digital design tools.
CO.2	Enhance problem-solving skills by troubleshooting technical issues and finding creative solutions within the CAD software.
CO.3	Explore opportunities to connect with professionals in the fashion industry through digital platforms and communities, expanding your network.
CO.4	Gain awareness of how CAD technology is used in the fashion industry and potential career paths.
CO.5	Compile a digital portfolio showcasing your fashion design and illustration work on CAD.

Faculty Name- Mrs. Jasleen Kaur

Subject- Survey and Project Report

Topic	Duration	Teaching Tools
Survey on any Indian state	January	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
Make a project report	February	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
Design any 05 garments taking it as inspiration	March	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
Design any 05 garments taking it as inspiration	April	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
University Examinations	May	

Course Outcomes-

CO.1	Students will learn how to conduct comprehensive research on different states, including gathering demographic, economic, cultural, and geographical data.
CO.2	Students will learn about survey question formulation, sampling techniques, and data collection methods.
CO.3	Understand ethical principles in research and reporting.
CO.4	Students will build confidence and self-assurance in public speaking through practice and feedback.
CO.5	Students will develop effective presentation skills, including verbal communication, body language, and visual aids.

Faculty Name- Ms. Dolly

Subject- Fashion Industry marketing & management

Topic	Duration	Teaching Tools
SECTION-A · Career in fashion industry	January	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
SECTION-B · Level of fashion industry-Couture, ready to wear, mass production · Introduction to marketing · Nature and scope of marketing	February	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
· Marketing research SECTION-C · Marketing concept	March	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
SECTION-D · Fashion market and marketing environment · Management-Concept, principles, characteristics	April	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
University Examinations	May	

Course Outcome-

CO.1	Learn about how the fashion industry works, its different sectors, and key players.
CO.2	Understand global trends and cultural influences on fashion.
CO.3	Learn basic marketing concepts and how they apply to fashion.
CO.4	Learn about the process of creating and selling fashion products.
CO.5	Understand social media, influencers, and other digital marketing strategies.

NAAC COURSE PLAN (B.VOC. FD & Product)

Semester- B.Voc. Fashion Designing & Product Sem V

Faculty name – MS Dolly

Subject- Portfolio Development

Topic	Duration	Teaching Tools
The Portfolio must include: Design Development ·Curriculum Vita ·Page of Contents ·Theme of the project ·Mood board, Story Board, Ideation Board, Colour Palette and Fabric Chart.	July	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
Research ·Finalization of Theme ·Sourcing ·Finalization of designs ·Measurements and specification sheets ·Thumbnails. (Of working drawings) ·There should be inclusion of designs for Kids. (Collection of 5 designs with any one theme) · Flat working drawings, specification sheets showing technical strength are vitally important.	August	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
Line planning, Fabric Indications, Fabric Consumption detailed measurement charts etc are all essential. These are to be used in conjunction with croquies. ·The Collection is to be based on innovative fabric combinations, surface texture and ornamentation. It is very important that the designs and embroidery motifs be original. Pattern Development Development of blocks	September	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
·Pattern making and layout Product Development (whatever designed should be done in the subject of in Pattern Making – any one Design from collection) Construction on actual fabric (whatever designed should be constructed in the subject of in Garment Construction - any one Design from collection) Photo Shoot (of the stitched dress) Accessories (to be designed in the subject of Workshop)	October	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
University Examination	November/December	

Course Outcome-

CO.1	Students will To develop portfolios for different types of audiences.
CO.2	Students will to learn how to select and curate the most relevant and impressive pieces of work for inclusion in their portfolio.
CO.3	Develop skills in presenting their portfolio effectively.
CO.4	Students will to learn how to use their portfolio to effectively showcase their unique skills, strengths, and personal brand.
CO.5	Students will to Gain familiarity with various hand tools and platforms for creating and presenting portfolios.

Semester- B.Voc. Fashion Designing & Product Sem V

Faculty Name-MS Jasleen Kaur

Subject- Western Wardrobe (Workshop)

Topic	Duration	TeachingTools
Design Development of first garment i) Research ii) Finalization of theme iii) Sourcing iv) Finalization of designs v) Measurements and specification	July	Class room learning, group discussion learning & teaching
Pattern Development of first garment i) Development of basic blocks ii) Pattern making and layout	August	Class room learning, group discussion learning & teaching, Kinesthetic learning
Design Development of second garment i) Research ii) Finalization of theme iii) Sourcing iv) Finalization of designs v) Measurements and specification	September	Class room learning, Demonstrations, group discussion learning & teaching
Pattern Development of second garment	October	Class room learning, Demonstrations, skill based

i) Development of basic blocks ii) Pattern making and layout		learning, Kinesthetic learning
Photoshoot and Compilation of the portfolio	November	Class room learning, Individual learning & teaching, Technology based learning
University Examination	December	

CourseOutcome

CO.1	Students will to expertise the student in design development
CO.2	Students will to learn about product development
CO.3	Students will to learn about through advance designing and construction techniques
CO.4	Students will to learn about identify different types of Western clothing items
CO.5	Students will to understand how Western clothing should fit and how to select the right sizes for different body types.

Semester- B.Voc. Fashion Designing & Product Sem V

Faculty Name- MS Dolly

Subject- Business Management

Topic	Duration	Teaching Tools
SECTION - A · Commerce – meaning, aids and aids to trade · Introduction to e-commerce – meaning and concept	August	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
SECTION - B · Business uses of internet – Advantages and Disadvantages. · Comparing traditional commerce and e-commerce.	September	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
SECTION – C · Types of e-commerce · Social Impact of e-commerce.	October	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
SECTION - D · E-Payment-cash & currency serves, e-cheques, credit cards, smart cards, debit cards and electronic purses.	November	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
University Examination	December	

Course Outcome-

CO.1	To enable students understand the business management theories.
CO.2	To enhance the business skills in students.
CO.3	Students will to learn about the essentials of how businesses work, including marketing, finance, operations, and managing people.
CO.4	Students will learn to lead teams, inspire colleagues, and guide a business towards its goals.
CO.5	Students will understand basic finance principles to handle budgets and make smart financial decisions.

Semester- B.Voc. Fashion Designing & Product Sem V

Faculty Name- MS Prabhdeep Kaur

Subject- Pattern, Marker Making & Grading on Computer

Topic	Duration	Teaching Tools
1.Sloper development, manipulation of darts and seams 2.Patterns: Basic Bodice of Female, Child <ul style="list-style-type: none"> Sleeves: Simple, Juliet, Bishop Collars: Peterpan, Convertible, Stand & Fall, 	August	Class Room Learning/ Group Discussion for collaborative learning/ Demonstration/ Assignments for practice
<ul style="list-style-type: none"> Skirts: Basic, Circular, Pleated, Trouser: Basic Bodice: Off Shoulder, Princess line Grading of Adult Bodice of Female 	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments focusing on size variation exercises/ Skill Based Learning/ Activity Based Learning
<ul style="list-style-type: none"> Grading of Basic Sleeve Grading of Basic Skirt Marker making & piece plotting of all above graded garment. 	October	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience using digital tools.
University Examination	November/December	

Course Outcome-

CO.1	Learn to create accurate digital patterns using software tools.
CO.2	Save time and reduce errors compared to manual pattern making.
CO.3	Understand how to arrange patterns on fabric digitally to minimize waste.
CO.4	Learn to size up or down patterns digitally for all garment sizes.
CO.5	Modify and adjust patterns quickly for new designs or changes

Semester- B.Voc. Fashion Designing & Product Sem V

Faculty Name- MS Prabhdeep Kaur

Subject- Advance Pattern Making, Draping and Grading

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Dart Manipulation <ul style="list-style-type: none"> i) Shifting of darts by pivot method, slash and spread method on full scale. ii) Princess line and empire style line iii) Style darts iv) Yokes v) Gathers • Developing contoured pattern <ul style="list-style-type: none"> i) Halter style ii) Off shoulder 	August	Demonstrations Hands-On Experience Assignments Class room learning Skill Based Learning Activity Based Learning
<ul style="list-style-type: none"> • Draping of bodice with following features <ul style="list-style-type: none"> i) Stylized neckline and armhole ii) Cowl neckline iii) Turtle neckline iv) Yokes and stylized hemline v) Fish dart and Princess line Torso 	September	Demonstrations Hands-On Experience Assignments Class room learning Skill Based Learning Activity Based Learning
<ul style="list-style-type: none"> • Draping of skirts: <ul style="list-style-type: none"> i) Basic skirt with two darts front and back. ii) Gathered skirt with yoke iii) Skirts with frills, flounces or ruffles iv) Draping of pants and buster • Grading of adult bodice block, plain sleeve and basic skirt 	October	Demonstrations Hands-On Experience Assignments Class room learning Skill Based Learning Activity Based Learning
University Examination	November/December	

Course Outcome-

CO.1	Students will be able to develop pattern for adults.
CO.2	Students will develop the capability and skills of creating the patterns for designer wear with dart manipulation techniques.
CO.3	Students will get to know about the importance of darts and their uses.
CO.4	Students will be able to apply the learned techniques of draping to develop a product.
CO.5	Through grading process, students will be able to develop pattern for different sizes

Semester- B.Voc. Fashion Designing & Product Sem V

Faculty Name- MS Dolly

Subject- Industrial Training

Topic	Duration	Teaching Tools
Training · One month training in any fashion industry.	August	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
· Training should be in out of the following units: a) Fabric unit b) Merchandising department c) Sampling unit	September	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
d) Garment production unit e) Dyeing, printing f) Finishing & quality control	October	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
· Submission of project report and viva. · Prepare five garments with different designs during training period.	November	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
University Examination	December	

Course Outcome-

CO.1	To increase the practical experience of the students through industrial training.
CO.2	To expertise the student according to industrial requirement.
CO.3	To help students to understand design fundamental according to industry
CO.4	Students will to understand illustration techniques in industrial designing.
CO.5	Students will to understand color theories applicable in industrial designing.

Semester- B.Voc. Fashion Designing & Product Sem VI

Faculty Name- MS Dolly

Subject- Fashion Marketing & Management

Topic	Duration	Teaching Tools
<ul style="list-style-type: none">• Haute Couture, Pre-a-Porter, Mass Production• The Fashion Markets, Nature & Scope and the Market Environment• Customer, Customer Identification, Planning and role of buyer• Consumer Market and behavior of consumers	January	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
<ul style="list-style-type: none">• Retail organizational store structure, store operations, store management, store merchandise.• Store retailing & non store retailing	February	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
<ul style="list-style-type: none">• Marketing channels• Planning and direction to promotion- Advertising, Publicity, Special events, Visual Merchandising, Personal Selling, Relationship Marketing	March	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
<ul style="list-style-type: none">• Fashion Forecasting & Analysis• Purchase Term: Discount• Brand and labels	April	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
University Examination	May	

Course Outcome-

CO.1	To help students to understand the market structure.
CO.2	To help students comprehend the jobs of a merchandiser, buyer, store manager, visual merchandiser.
CO.3	Students will to learn about consumer preferences, trends, and purchasing habits in the fashion industry
CO.4	Students will to learn about consumer preferences, trends, and purchasing habits in the fashion industry
CO.5	Students will to learn how to conduct market research and analysis to identify market opportunities, target audiences, and competitive positioning.

Semester- B.Voc. Fashion Designing & Product Sem VI

Faculty Name- MS Dolly

Subject- Male Wardrobe (Workshop-II)

Topic	Duration	Teaching Tools
Section-A · Students to construct three garments from the below mentioned garments for male. 1. Casual wear/street wear 2. Formal wear	January	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
Section-B · Design Development 1. Research 2. Finalization of theme 3. Sourcing 4. Finalization of designs 5. Measurements and specification sheets	February	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
Section-C · Pattern Development 1. Development of basic blocks 2. Pattern making and layout	March	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
Section-D · Product Development · Construction of garment on fabric · Photo shoot · Documentation of the process to be submitted	April	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
University Examination	May	

Course Outcome-

CO. 1	Students will to learn to identify and understand different male fashion styles, from casual to formal, and their appropriate occasions.
CO. 2	To expertise the students in design development, product development.
CO. 3	Students will to learn advance designing and construction techniques.
CO. 4	Students will to understand the importance of proper fit and sizing in male clothing.
CO. 5	Students will to learn how to select the right sizes for different body types.

Semester- B.Voc. Fashion Designing & Product Sem VI

Faculty Name- Ms. Manpreet Kaur

Subject- Project Management

Topic	Duration	Teaching Tools
<ul style="list-style-type: none">• Make a power point presentation and Survey on any Indian state	January	Class Room Learning/Group Discussion/ Demonstration/ Assignments
<ul style="list-style-type: none">• Make a project report	February	Group Discussion/ Class Room learning/ Demonstration
<ul style="list-style-type: none">• Design any 05 garments taking it as inspiration	March	Interactive Learning/ Class Room Learning/ Demonstration/ Assignments/ E- learning
<ul style="list-style-type: none">• Design any 05 garments taking it as inspiration	April	Assignments/ Class room learning/ Group discussion/ Demonstration
University Examination	May	

Course Outcome-

CO.1	To expertise the students in product management in fashion industry.
CO.2	To enable the students to set up their own fashion unit.
CO.3	Students will to Understand how to define project goals, objectives, and scope, laying the foundation for successful project execution.
CO.4	Students will to Understand how to estimate project costs and manage finances to stay within budget.

CO.5	Students will to learn how to develop skills in selecting and combining colors inspired by the vibrant palette of [Indian state]'s culture and landscapes.
-------------	--

Semester- B.Voc. Fashion Designing & Product Sem VI

Faculty Name- Ms. Manpreet Kaur

Subject- Computer Aided Fashion Designing(Final Project)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Create a portfolio, incorporate all the skills of textiles and fashion details through computer aided designing. 	January	Class Room Learning Group Discussion Demonstration Assignments
<ul style="list-style-type: none"> • Curriculum Vita • Page of Contents • Net Research 	February	Group Discussion Class Room learning
<ul style="list-style-type: none"> • Theme of Project • Thumbnails • Mood Board, Story board, Swatch board, Color board 	March	Interactive Learning Class Room Learning Assignments E- learning
<ul style="list-style-type: none"> • Designs for men, women & children • Finalization of design 	April	Assignments Class room learning Group discussion Demonstration
University Examination	May	

Course Outcome-

CO.1	Students will to develop Portfolio for different type of audiences through Computer Aided Designing
CO.2	Students will to create a portfolio, incorporate all the skills of textiles and fashion details through computer aided designing.
CO.3	Students will to develop proficiency in using computer-aided design (CAD) software to create and manipulate fashion designs digitally.
CO.4	Develop skills in presenting their portfolio effectively.
CO.5	Students will to Gain familiarity with various digital tools and platforms for creating and presenting portfolios.

Semester- B.Voc. Fashion Designing & Product Sem VI

Faculty Name- MS Beenu

Subject- Surface Ornamentation

Topic	Duration	Teaching Tools
Preparar the article using technique of crochet	January	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Preparar the article using technique of applique	February	Group Discussion Class Room learning Demonstration Activity based learning
Preparar the article using technique of patchwork work Preparar the article using technique of smoking	March	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Preparar the article using technique of Beads and sequence work	April	Group Discussion Class Room learning Experimental Learning Demonstration Activity based learning Skill based learning
University Examination	May	

Course Outcome

CO.1	To acquaint the students with various ornamentation Techniques on the fabric
CO.2	Learn various techniques for decorating and enhancing the surface of materials
CO.3	Understand the principals of colour, texture and pattern in surface ornamentation
CO.4	Develop skills in creating unique and visually appealing designs through surface ornamentation
CO.5	understand how to apply surface ornamentation Techniques to different material such as fabric, leather , wood and metal

Semester- B.Voc. Fashion Designing & Product Sem VI

Faculty Name- MS Dolly

Subject- Exhibition/Fashion Show & Display

Topic	Duration	Teaching Tools
It is mandatory for students to put up an exhibition/fashion show/display of theme work of all 6semesters and industrial training products	January	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
It is mandatory for students to put up an exhibition/fashion show/display of theme work of all 6semesters and industrial training products	February	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
All the garments constructed in the workshop should be included.	March	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
All the garments constructed in the workshop should be included.	April	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
University Examination	May	

Course Outcome-

CO.1	To enable students to understand the rules of organizing the fashion show and exhibition for sale promotion.
CO.2	Students will learn the fundamentals of planning and organizing exhibitions, fashion shows, and displays.
CO.3	To impart the display skills to students for advertising and sales promotion.
CO.4	Students will learn to techniques for arranging and displaying products and garments to attract and engage viewers.
CO.5	Students will learn to create and manage budgets for exhibitions and fashion shows, allocating resources effectively to achieve desired outcomes.

Course- Diploma in Stitching and Tailoring

Semester-Diploma in Stitching and Tailoring 1stSemester

Faculty name- Ms. Beenu

Subject- Clothing Construction (Theory)

Topic	Duration	Teaching Tools
Drafting and its importance Study of Anthropometry. Tools required & its importance.	July	Group Discussion Class Room learning E- learning Assignments
Equipments used for clothing construction Sewing machine-parts, care, defects & remedies	August	Group Discussion Class Room learning E- learning Assignments
Application of elements and principles of design in designing garments.	September	Group Discussion Class Room learning E- learning Assignments
Definitions: Fashion fads, style, classic, trends, mass fashion, high fashion.	October	Group Discussion Class Room learning E- learning Assignments
University examination (Theory)	November/ December	

Course Outcome-

CO.1	Students will demonstrate proficiency in fundamental sewing techniques, including stitching, Hemming and seam construction
CO.2	To impart knowledge of machines and other basic sewing techniques used for Garment formation.
CO.3	Learn how to accurately measure the body for garment creation.
CO.4	Understand basic fabric properties and their suitability for different types of garments.
CO.5	Students will understand basic safety practices when using sewing machines and handling sewing tools to prevent accidents and injuries

Faculty name- Ms. Beenu**Subject-** Fashion Designing & Construction (Practical)

Topic	Duration	Teaching Tools
Introduction to different parts of sewing machine and their care and maintenance Basic hand stitches Seams and seam finishes Fullness – Darts, tucks, pleats, gathers	July	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Neckline Finishes Plackets – continuous, two piece placket, extended bodice trimmings Pockets – Patch, welt, inseam, bound, flap, kurta	August	Group Discussion Class Room learning Demonstration Activity based learning
Drafting and stitching of basic bodice block, sleeves and collars	September	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Construction of kids Garments Basic embroidery and samples	October	Group Discussion Class Room learning Experimental Learning Demonstration Activity based learning Skill based learning

University examination (Practical)	November/ December	
------------------------------------	-----------------------	--

Course Outcome-

CO.1	To impart knowledge of machines and other basic sewing techniques used for Garment formation.
CO.2	Learn how to accurately measure the body for garment creation.
CO.3	Understand basic fabric properties and their suitability for different types of garments.
CO.4	Students will understand basic safety practices when using sewing machines and handling sewing tools to prevent accidents and injuries.
CO.5	Students will develop proficiency in using a sewing machine, including threading, stitching straight lines, curves, and corners, and troubleshooting common sewing machine issues

Faculty Name- Ms Dolly

Subject- Scale Drawing

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Lines- vertical, horizontal, diagonal, broken, curve , wavy, zig-zag • 2. Basic block figure 	August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none"> • Flesh figure. • 4. Formulation of hand, Feet, leg & face. 	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none"> • Color wheel • 6. Color schemes- monochromatic, complementary, analogous.1 	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none"> • 7. Value and intensity chart • 8. Make different types of textures. 	November	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
University examination (Practical)	December	

Course Outcome-

CO.1	Students will learn basic sketching
CO.2	students will learn various fashion details
CO.3	Students will learn basic color theory
CO.4	Students will learn shading and highlighting techniques
CO.5	Gain basic skills in representing different types of fabrics and texture in your illustration

Faculty name -Ms. Jasleen Kaur

Subject-Dress Designing & Style Reading (Practical)

Topic	Duration	TeachingTools
To give knowledge about suitable material for different seasons &to suit figures proportion	July	Class room learning, group discussion learning & teaching
Designing garments for kids for casual wear including layout &estimation of fabric	August	Class room learning, group discussion learning & teaching
Designing garments for kids for party wear including layout &estimation of fabric	September	Class room learning, Demonstrations, group discussion learning & teaching
Designing garments for kids for play wear including layout &estimation of fabric	October	Class room learning, Demonstrations, skill based learning
Designing garments for kids for Night wear including layout &estimation of fabric	November	Class room learning, group discussion learning & teaching
University Examination	December	

Course Outcome

CO.1	Students will learn about various fashion details and designs various outfit
------	--

CO.2	Students will learn about various illustration techniques
CO.3	Students will learn about fashion design concept
CO.4	Students will learn about the fabric according to the designs
CO.5	Students will learn about the estimate of the fabric according to the designs

Semester-Diploma in Stitching and Tailoring 2nd Semester

Faculty name- Ms. Dolly

Subject- Clothing Construction (Theory)

Topic	Duration	Teaching Tools
SECTION-A 1. Factors influencing selection and dress designing: Age, sex, physical, characteristics, geographical factors, climate and occasion etc.	January	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
SECTION-B 2. Selection of fabric for different occasions. Care and storage of garments.	February	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
SECTION-C 3. Classification of textile fibers and their general properties in relation to consumer use.	March	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
SECTION-D 4. What is block printing, stencil printing & screen printing. 5. Explain simple methods of household dyeing and tie & dye	April	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
University examination (Theory)	May	

Course Outcome-

CO.1	Students will to know about awareness about clothing culture.
CO.2	They will to know about clothing communication and fashion expression.
CO.3	Students will learn about different fashion styles, trends, and how to express ideas through clothing.
CO.4	To acquaint students with different types of printing and dyeing techniques.
CO.5	To enable students to develop practical skills of printing and dyeing techniques.

Faculty Name- Ms. Manpreet Kaur

Subject- Fashion designing & construction (Practical)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none">• Construction of following Ladies Garments<ul style="list-style-type: none">i) Ladies suitii) Blouse	January	Class Room Learning/ Demonstration/ Assignments
<ul style="list-style-type: none">• Construction of following Ladies Garments<ul style="list-style-type: none">i) Night wear• Traditional Embroidery<ul style="list-style-type: none">i) Phulkariii) Kantha	February	Class Room learning/ Demonstration / Assignments
<ul style="list-style-type: none">• Traditional Embroidery<ul style="list-style-type: none">i) Shadow work• . Renovation remodeling of any one garment	March	Interactive Learning/ Class Room Learning/ Demonstration/Assignments/ E- learning
<ul style="list-style-type: none">• Make an article of Tie and Dye and block printing	April	Assignments/ Class room learning/ Demonstration

Course Outcome-

CO.1	Students will learn various construction techniques
CO.2	Students will to know applying these techniques in garment construction
CO.3	Students will practice on ordering Garment
CO.4	Students will search trendy designs in the market
CO.5	Students will learn finishing of the garment

Faculty Name- Ms Dolly

Subject- Scale Drawing

Topic	Duration	Teaching Tools
<ul style="list-style-type: none">1. Sketching of different types of dress on figures casual semi formal and formal on adult female figure.	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none">2. Sleeve, cuffs & collar. 3. Accessories- Head gear, hats bags, foot wears, & jewellery.	February	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none">4. Trimmings: Tucks, piping, smoking & quilting.	March	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none">Frills & gathers .	April	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning

Course Outcome-

CO.1	Students will learn about figure sketching
CO.2	Students will learn about illustration techniques for various garment details
CO.3	Students will learn different types of color medium
CO.4	Students will learn different textures of fabric
CO.5	Students will practice designs on paper

Faculty name- Ms. Jasleen Kaur

Subject-Dress Designing & Style Reading (Practical)

Topic	Duration	Teaching Tools
To give knowledge about suitable material for different seasons & to suit figures proportion	January	Class room learning, Demonstrations, group discussion learning & teaching
Designing garments for ladies Salwar kameez	February	Class room learning, Demonstrations, group discussion learning & teaching

Designing garments for ladies Blouse	March	Class room learning, Demonstrations, group discussion learning & teaching
Designing garments for ladies Nightie	April	Class room learning, Demonstrations, skill based learning
University Examination	May	

Course Outcome

CO.1	Students will learn about various fashion details and designs various outfit
CO.2	Students will learn about various illustration techniques
CO.3	Students will learn about fashion design concept
CO.4	Students will learn about the fabric according to the designs
CO.5	Students will learn about the estimate of the fabric according the designs

M .Sc Fashion Designing & Merchandising

Semester-M .Sc Fashion Designing & Merchandising 1st Sem

Faculty Name- Ms. Prabhdeep Kaur

Subject-Fashion Illustration

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> Rendering different mediums – Pencil (Charcoal, Staedtler), Poster, Water, Oil, Pastel and Ink Colour and Colour Wheel 	August	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning
<ul style="list-style-type: none"> Colour Schemes – Monochromatic, Achromatic, Polychromatic, Adjacent, Complementary, Warm, Cool, Rainbow Pastels, Tints and Shades and using them in Geometrical, Abstract and Realistic Designs 	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based

• Basic Block Figure – Kids		Learning/ Hands on Experience
<ul style="list-style-type: none"> • Flesh figure in different poses – Kids • Patterns and Motifs suitable for kids wear • Creating various textures using different techniques and mediums 	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
University Examination	November/ December	

Course Outcome:-

CO.1	To understand fashion illustration concepts and techniques.
CO.2	Gain an understanding of fashion anatomy and proportion to accurately depict human figures in various poses and styles.
CO.3	Learn how to interpret and translate design concepts into visual representations through sketches and illustrations.
CO.4	Develop proficiency in various illustration techniques specific to fashion, such as sketching, rendering fabrics, and creating croquis.
CO.5	Build a portfolio showcasing a range of fashion illustrations that demonstrate technical skill, creativity, and conceptual thinking, ready for potential employment or further study in the field.

Faculty name- Ms. Manpreet Kaur

Subject- Product Development - Workshop

Topic	Duration	TeachingTools
<ul style="list-style-type: none"> • Construction of any one garment from below mentioned kids wear : • Party Wear • Casual Wear • Sports Wear • Uniform (School) 	July	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Research • Finalisation of Theme • Sourcing 	August	Class room learning, group teaching learning, Interactive learning

<ul style="list-style-type: none"> Finalization of designs Measurement and specification sheets 		
<ul style="list-style-type: none"> Pattern Development Development of basic blocks Pattern making and layout 	September	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> Product Development Construction on actual fabric 	October	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> Construction on actual fabric Photo Shoot	November	Class room learning, group teaching learning, Interactive learning
University Examination	December	

Course Outcome:-

CO.1	To enable the students to apply the knowledge of design process in making a collection.
CO.2	Understand the key stages of the product development process, from ideation to launch, including market research, design, prototyping, testing, and manufacturing.
CO.3	Develop skills in concept development and visualization, including sketching, digital rendering, and prototyping, to communicate and refine product ideas.
CO.4	Develop presentation and communication skills to effectively pitch product ideas, communicate design concepts, and advocate for project proposals to stakeholders and investors.
CO.5	Understand the importance of sustainability and ethical considerations in product development, including sourcing materials responsibly and minimizing environmental impact.

Faculty name- Ms. Beenu

Subject- Pattern Making and Grading

Topic	Duration	TeachingTools
Introduction to Pattern Making <ul style="list-style-type: none"> Pattern making tools. Pattern making terms. Anthropometric measurements (in cms and inches) Study of various sizes and measurements: measurement charts, selection of right size, fitting problems.	July	Class room learning, group teaching learning, Interactive learning

Unit - II Child Bodice block and Sleeve Block Adult Bodice block and Sleeve block using metric system.	August	Class room learning, group teaching learning, Interactive learning
Drafting of Sleeves:- <ul style="list-style-type: none"> • Circular/ Handkerchief • Bishop Sleeve • Lantern Sleeve • Juliet Sleeve • Saddle Sleeve • □ Drop Shoulder Sleeve. 	September	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Drafting of Collars: • Winged Collar • Chelsea Collar • Bishop Collar • Coat Collar • Shawl Collar • Stand & Fall Collar • □ Convertible Collar. 	October	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Drafting of Skirts: • Basic Skirt • Wrap around skirt • □ Handkerchief skirt 	November	Class room learning, group teaching learning, Interactive learning
University Examination	December	

Course Outcome:-

CO.1	To understand the importance of pattern development
CO.2	To apply the knowledge of pattern development for creating structural designs.
CO.3	Mastery of pattern making techniques, including flat pattern drafting, draping, and digital pattern manipulation.
CO.4	Understanding of garment construction principles and how to translate design sketches or concepts into accurate pattern drafts.
CO.5	Ability to analyze and interpret garment designs to determine appropriate pattern construction methods and seam allowances.

Faculty name- Ms. Manpreet Kaur

Subject- Computer Aided Fashion Designing

Topic	Duration	TeachingTools
--------------	-----------------	----------------------

<ul style="list-style-type: none"> • Adobe Illustrator: • Introduction Vector Graphic and Bitmap Graphic. • Opening, closing and saving a file. • Tool Box • Grids and Guideline • Ruler Setting • Paths – With all options • Importing and Exporting • Printing a document • Filters • Layers • All Menus 	July	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Fashion Details: • Collars: Turtle, Tuxedo, Cape, Convertible, Shirt, Sailors, Chelsea, Coat, Cowl Neckline. • Sleeves: Raglan, Ruffle, Dolman, Virago, lantern, Leg-O-Mutton, Bell. • Bodice: Basic, Halter Style, Off shoulder, Double Breasted • Skirts: Basic, A-Line, Flared, Fishtail, Petal, Peplum, Puffball, Divided. 	August	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Trousers: Basic, Dungarees, Hipster, Capri, Bell Bottom, Jodhpurs, Fisherman Pants, • Cargo. • Pockets: Patch, Inseam, Welt, Bound and Pouch. • Accessories: Bags, Belts, Caps, Bows, Jewellery, Scarves. 	September	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Project 2: • Figure Drawing: Male, Female and Kids. • Mood Board and story Board based on Theme. 	October	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Design and Drape: Kids wear 	November	Class room learning, group teaching learning, Interactive learning
University Examination	December	

Course Outcome:-

CO.1	To enable students to handle tools of Adobe Illustrator & Photoshop to create Fashion and design Illustration
CO.2	Ability to utilize CAD techniques to create accurate scale drawings, patterns, schematics, or diagrams for design projects.

CO.3	Understanding of color theory, typography, and composition principles to create visually appealing and effective CAD designs.
CO.4	Application of CAD skills to real-world design projects, including creating mockups, prototypes, presentations, or production-ready artwork.
CO.5	Development of a portfolio showcasing a range of CAD designs created using Adobe Illustrator or Photoshop, demonstrating technical skill, creativity, and versatility in design applications.

Faculty name- Ms. Manpreet Kaur

Subject- History of Indian Costumes

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Origin of clothing: Theories • Origin of Costumes and their development according to social factors. 	July	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Ancient Indian Civilization Costumes: • Mauryan and Sunga Period • Satvanaha Period • Gupta Period • Mughal Period: - Costumes of Pre- Mughal, Mughal and Post- Mughal Period • British Period: - Costumes of Pre- independence and Post Independence period 	August	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Traditional costumes of India • North Zone – Punjab, Jammu and Kashmir • East Zone – Assam, West Bengal • West Zone – Maharashtra, Gujrat 	September	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • South Zone – Kerala, Karnataka • Dance Costumes of India • Punjab – Gidda and Bhangra • Gujrat- Garba 	October	Class room learning, group teaching learning, Interactive learning
<ul style="list-style-type: none"> • Manipur – Raslila • AndhraPradesh – Kuchipudi • Orissa-Odissi • Power point presentation on any one topic 	November	Class room learning, group teaching learning, Interactive learning

University Examination	December	
------------------------	----------	--

Course Outcome:-

CO.1	Understanding of the historical significance of clothing and fashion as forms of expression, identity, and social status throughout different cultures and time periods.
CO.2	Knowledge of key historical periods and movements in fashion history, including ancient civilizations, medieval Europe, the Renaissance, Baroque, Rococo, Victorian era, Art Deco, and contemporary fashion.
CO.3	Awareness of the role of fashion designers, couturiers, and trendsetters in shaping and influencing fashion trends throughout history.
CO.4	Application of historical knowledge and research skills to contextualize and interpret contemporary fashion trends, industry practices, and consumer behaviors.
CO.5	Familiarity with the evolution of clothing styles, silhouettes, fabrics, and accessories across various historical periods, including influences from art, politics, economics, and technology.

Faculty name- Ms. Jasleen Kaur

Subject-Textile Chemistry (Theory)

Topic	Duration	Teaching Tools
Polymerisation (Addition Polymerisation, Condensation Polymerisation), Homopolymer, Copolymer (Alternating Copolymer, Block Copolymer, Graft Copolymer, Random Copolymer) Intrapolymer Bonding Inter-Polymer forces of attraction: Van Der Waals' forces, Hydrogen Bonds, Salt Linkages, Cross-Links	July	Class room learning, group teaching learning, Interactive learning
Water Molecules and Textile Fibres Requirements of Fibre-forming Polymers- Hydrophilic properties, Chemical resistance, Linearity, Length, Orientation (Amorphous and Crystalline)	August	Class room learning, group teaching learning, Interactive learning
The macro-structure of a textile fibres and filament- Fibre length, Fibre Thickness, Fibre length to Fibre Breadth (Thickness) Ratio, Lustre	September	Class room learning, group teaching learning, Interactive

The micro-structure of a textile fibre and filament- Fibre tenacity, Elastic plastic nature, Hydroscopic Nature, Thermal properties, Chemical Properties		learning
Classification of Dyes Brief Explanation of Natural Dyes-Their source and extraction (Indigo, Marigold, Madder, Henna, Turmeric, Pomegranate) Brief Explanation of Synthetic Dyes- Basic Dyes, Acid (Anionic) Dyes, Mordant or Chrome Dyes, Substantive Direct Dyes, Azoic Dyes, Disperse Dyes, Vat Dyes, Pigment Dyes, optical Brighteners (Colorless Dyes).	October	Class room learning, group teaching learning, Interactive learning
Brief Explanation of Dyeing Methods- Stock dyeing, Top dyeing, Yarn dyeing, Skein (hank) dyeing, Jig dying, Pad dyeing, Cold Pad-Batch dyeing, Beam dyeing, Jet dyeing, Garment dyeing	November	Class room learning, group teaching learning, Interactive learning
University Examination	December	

Course Outcome :-

CO.1	To impart knowledge and develops capacities of the students in subjects like- Textile Technology, Garment Production, Chemical Processing of Textiles and to develop the process of critical and analytical thinking and encourage the students to pursue further studies and research in the areas of Textiles and Apparels.
CO.2	Understanding of the chemical composition and structure of natural and synthetic fibers commonly used in textile production, including cotton, wool, silk, polyester, and nylon.
CO.3	Ability to analyze and evaluate textile properties, such as strength, durability, elasticity, moisture absorption, and flame resistance, based on their chemical composition and structure.
CO.4	Knowledge of textile innovations and emerging technologies in areas such as smart textiles, nanotechnology, and biodegradable fibers, and their potential applications.
CO.5	Ability to apply principles of textile chemistry to solve practical problems and optimize textile production processes for efficiency, cost-effectiveness, and sustainability.

Faculty name- Ms. Jasleen Kaur

Subject-Textile Chemistry (Practical)

Topic	Duration	TeachingTools
Unit – I Fibre Identification of cotton, wool, Silk, Jute, Nylon, Polyester using the following: Burning Microscopic Solubility	July	Class room learning, group teaching learning, Interactive learning
Unit – II Fabric Identification on the basis of fabric construction. Woven knitted Non woven	August	Class room learning, group teaching learning, Interactive learning
Fabric analysis on the basis of the thread count using at least three different types of plain weave fabrics. Knitted	September	Class room learning, group teaching learning, Interactive learning
Collection and identification of yarns Simple Novelty Textured Collection and identification of fabric Construction techniques Woven Non- Woven	October	Class room learning, group teaching learning, Interactive learning
Unit – III Dyeing of Fabric cotton with natural dyes and Direct dyes Wool with acid dyes Silk with basic dyes	November	Class room learning, group teaching learning, Interactive learning
University Examination	December	

Course Outcome :-

CO.1	To impart knowledge and develops capacities of the students in subjects like- Textile Technology, Garment Production, Chemical Processing of Textiles and to develop the process of critical and analytical thinking and encourage the students to pursue further studies and research in the areas of Textiles and Apparels.
-------------	---

CO.2	Understanding of the chemical composition and structure of natural and synthetic fibers commonly used in textile production, including cotton, wool, silk, polyester, and nylon.
CO.3	Ability to analyze and evaluate textile properties, such as strength, durability, elasticity, moisture absorption, and flame resistance, based on their chemical composition and structure.
CO.4	Knowledge of textile innovations and emerging technologies in areas such as smart textiles, nanotechnology, and biodegradable fibers, and their potential applications.
CO.5	Ability to apply principles of textile chemistry to solve practical problems and optimize textile production processes for efficiency, cost-effectiveness, and sustainability.

Semester-M.Sc Fashion Designing & Merchandising 2nd SEM

Faculty name- Ms. Prabhdeep Kaur

Subject- Fashion Illustration

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Basic Block Figure- Female • Geometric Fashion model with movable ball joints • Figure Drawing in different postures by soft rendering • Sketching of hands, Arms, Legs, Feet. 	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Sketching of Facial features – Eye, Ear, Nose • Sketching of Faces & Hair Styles • Basic Block Figure –Male 	February	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/
<ul style="list-style-type: none"> • Geometric Fashion model with movable ball joints • Figure Drawing in different postures • Sketching of Facial features – Eye, Ear, Nose 	March	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • The following details may be illustrated on Male /Female Figure: <ul style="list-style-type: none"> ○ To illustrate detailing of pleats, tucks, darts, yokes and godets 	April	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based

<ul style="list-style-type: none"> ○ Detailing of hemlines, edging, pockets, fasteners, trimmings and accessories ○ To illustrate variations in skirts, dresses, trouser, coats, and jackets 		Learning/ Hands on Experience
University Examination	May	

Course/Paper name-

CO.1	Collaborate with peers and professionals in the fashion industry to gain insight and feedback on illustrations, fostering a collaborative and professional mindset.
CO.2	Build a portfolio showcasing a range of fashion illustrations that demonstrate technical skill, creativity, and conceptual thinking, ready for potential employment or further study in the field.
CO.3	Explore different media and tools used in fashion illustration, including traditional methods and digital software.
CO.4	To enable students to draw fashion figures and model figures
CO.5	Develop proficiency in various illustration techniques specific to fashion, such as sketching, rendering fabrics, and creating croquis.

Faculty name- Ms. Manpreet Kaur

Subject- Product Development-Workshop

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Students to construct three Garments from the below mentioned Female collection • Casual wear 	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments
<ul style="list-style-type: none"> • Party wear (Traditional / Western / Fusion) • Executive wear 	February	Group Discussion/ Class Room learning/ Demonstration
<ul style="list-style-type: none"> • Night wear • Design Development • Research • Finalisation of Theme • Sourcing • Finalization of designs • Measurements and specification sheets 	March	Interactive Learning/ Class Room Learning/ Demonstration/ Assignments/ E-learning
<ul style="list-style-type: none"> • Pattern Development • Development of basic blocks • Pattern making and layout • Product Development • Construction on actual fabric 	April	Assignments/ Class room learning/ Group discussion/ Demonstration

• Photo Shoot		
University Examination	May	

Course Outcomes-

CO.1	Understanding of male garment design principles, including silhouette, proportion, and fit considerations for different body types and sizes.
CO.2	Learn how to design clothes specifically for women, considering their unique body shapes and preferences.
CO.3	Understand the importance of branding and marketing in promoting female fashion products effectively.
CO.4	Gain practical experience and confidence in developing successful female fashion products ready for the market.
CO.5	Build a portfolio showcasing a range of female garment designs, demonstrating creativity, technical skill, and market awareness.

Faculty name- Ms. Beenu

Subject- Pattern Development and Draping

Topic	Duration	Teaching Tools
Introduction of Draping Draping Basic Bodice block	January	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Draping of skirts Drafting of sleeves	February	Group Discussion Class Room learning Demonstration Activity based learning
Draping of collars Draping of Torso blocks	March	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Draping of different necklines and yokes	April	Group Discussion Class Room learning Experimental Learning Demonstration

		Activity based learning Skill based learning
University Examination	May	

Course Outcomes-

CO.1	To understand the draping aspects of pattern making
CO.2	To apply the knowledge of draping in developing patterns and designs by draping
CO.3	Learn how to create patterns for clothing from scratch, considering different body shapes and sizes.
CO.4	Explore various draping methods and tools used in the fashion industry to create different garment styles.
CO.5	Gain confidence in pattern making and draping techniques, ready to apply them in future design endeavors or professional settings.

Faculty name- Ms. Prabhdeep Kaur

Subject- Computer Aided Fashion Designing

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Adult Bodice Block and Sleeve Block (Male and Female) • Child bodice block and sleeve Block. • Sleeves 	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Skirts • Collars • Notches and Darts • Pleats, Tucks, yokes, Godets 	February	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Dart manipulation • Grading of Adult Bodice Block • Grading of Sleeve 	March	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Grading of Skirt • Marker setting of all Graded garments 	April	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/

		Activity Based Learning/ Hands on Experience
University Examination	May	

Course Outcome-

CO.1	To enable students to learn the application of pattern making software
CO.2	Learn how to use computer software to create and manipulate clothing patterns digitally.
CO.3	Develop skills in creating digital patterns for various garment types, sizes, and styles.
CO.4	Practice translating design concepts into digital patterns, incorporating details and variations.
CO.5	Understand the basics of pattern making and how it applies to computer-aided design.

Faculty name- Mrs. Jasleen Laur

Subject- Fashion Merchandising and Marketing

Topic	Duration	TeachingTools
Fashion Terminology: Fashion, Fad, Classic, Style, Trends, Apparel, High Fashion, Mass Fashion, Boutique, Couture, Couturier, Taste, Silhouette. Theories of fashion Adoption Fashion Cycle: Stages of Fashion Cycle, length of cycle, broken fashion cycle. Accelerating and Retarding Factors Fashion Forecasting: Trend Analysis, Merchandize planning.	January	Class room learning, group discussion learning & teaching
Fashion Business: Introduction, Scope, Forms of Business Organization. Fashion Merchandising: Introduction, role and responsibility of Merchandiser. Range Development: Product and range development on the basis of fashion calendar, market research.	February	Class room learning, group discussion learning & teaching
Understanding Marketing and Marketing Process: Nature and scope	March	Class room learning, group discussion

Strategic Planning in the Markets: The fashion markets and the marketing environment. Market Research: Consumer market and behaviour of consumers. International and Domestic Fashion Markets: Haute Couture, Prêt – a- Porter, Mass production. Fashion Markets of World: Italy, Paris, India		learning & teaching
Advertising - Role and types of Advertising. Sales Promotion: Techniques, Promotional stores. Fashion Photography – Design Studios. Collection Shows, Fashion Shows, Publicity	April	Class room learning, group discussion learning & teaching
University Examination	May	

Course Outcomes-

CO.1	Learn about the business side of fashion, including buying, selling, and promoting clothing and accessories.
CO.2	Gain skills in product selection, pricing, and inventory management to maximize profitability.
CO.3	Develop strategies for visual merchandising and retail store layout to attract and engage customers.
CO.4	Explore various marketing channels, including social media, advertising, and promotions, to reach target audiences.
CO.5	Practice creating marketing campaigns and promotional materials tailored to fashion consumers.

Faculty name- Mrs. Sunita Bhalla

Subject- Research Methodology

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> Meaning, objectives and Types of Research First phase of Research process Review of Literature 	July	Class Room Learning/ Group Discussion/ Assignments
<ul style="list-style-type: none"> Preparing the Research Design Sampling Design Collection of data 	August	Assignments/ Class Room Learning/ Group Discussion/ Demonstration
<ul style="list-style-type: none"> Measurements and Scaling Techniques Processing and analysis of data 	September	Class Room Learning/ Group Discussion/ Demonstration/ Assignments

<ul style="list-style-type: none"> • Introduction of measures of central • Tendency To Plan a layout of research project 	October	Class Room Learning/ Group Discussion/ Demonstration/ Assignments
University Examination	December	

Course Outcome-

CO.1	Students will be familiar with the steps involved in identifying and selecting a good theme to use in a study or to develop line in fashion.
CO.2	To prepare the students for research projects
CO.3	To devise a research project
CO.4	Following ethical principles like honesty, objectivity, confidentiality, and integrity in research.
CO.5	Recognize how to formulate a clear research problem or question.

Semester-M.Sc Fashion Designing & Merchandising 3rd Sem

Faculty name- Ms. Dolly

Subject- Product Development-Workshop

Topic	Duration	Teaching Tools
Construct garment for Male. Mood Board, Story board	August	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
Construct garment for Male. Casual wear	September	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
Construct garment for Male. . . Traditional Indian wear	October	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
Construct garment for Male. Street wear · Formal wear	November	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
University Examination	December	

Course Outcomes-

CO.1	Understanding of male garment design principles, including silhouette, proportion, and fit considerations for different body types and sizes.
CO.2	To enable the students to apply the knowledge of design process in making a collection.
CO.3	Build a portfolio showcasing a range of female garment designs, demonstrating creativity, technical skill, and market awareness.
CO.4	Gain practical experience and confidence in developing successful female fashion products ready for the market.
CO.5	Learn how to design clothes specifically for women, considering their unique body shapes and preferences.

Faculty name- Ms. Beenu

Subject- Advance Draping

Topic	Duration	Teaching Tools
<ul style="list-style-type: none">• A-line skirt• Gathered skirt with yoke	July	Class Room Learning Group Discussion Skill base learning Demonstration Assignments
<ul style="list-style-type: none">• Pleated Skirt• Circular Skirt• Gored skirt	August	Assignments Class Room Learning Skill base learning E- learning Demonstration
<ul style="list-style-type: none">• Skirt with frills, flounces or ruffles• Draping of Bustier	September	Class Room Learning Group Discussion Skill base learning Assignments Demonstration E-learning
<ul style="list-style-type: none">• Draping of pants• Draping and stitching any one Garment	October	Class Room Learning Group Discussion Assignments E- learning Demonstration
University Examination	November/ December	

Course Outcomes-

CO.1	To understand the draping aspects of pattern making.
CO.2	To apply the knowledge of draping in developing patterns and designs by draping
CO.3	Explore various draping methods and tools used in the fashion industry to create different garment styles.
CO.4	To understand the draping aspects of pattern making
CO.5	To apply the knowledge of draping in developing patterns and designs by draping

Faculty name- Ms. Dolly

Subject- Computer Aided Fashion Designing

Topic	Duration	Teaching Tools
· Curriculum Vita · Theme of the project	August	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
· Mood board, Story Board, Ideation Board	September	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
Swatch Board · Design for men,	October	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
Design for women and children · Pattern Layout	November	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
University Examination	December	

Course Outcomes

CO.1	To develop portfolio for different type of audiences through Computer Aided Designing.
CO.2	To enable students to learn the application of pattern making software
CO.3	Develop skills in drafting, modeling, and rendering digital designs with precision and detail.
CO.4	Explore techniques for editing and refining designs, incorporating feedback and revisions.
CO.5	Build a portfolio showcasing CAD designs, demonstrating technical skill and creativity.

Faculty name- Ms. Beenu

Topic	Duration	Teaching Tools
• Block Printing	July	Group Discussion

<ul style="list-style-type: none"> • Screen Printing • Stencil printing • Fabric painting 		Class Room learning Demonstration Activity based learning Skill based Learning
<ul style="list-style-type: none"> • Tie & Dye • Gold & Silver Embroidery • Mirror work • Sequins work 	August	Group Discussion Class Room learning Demonstration Activity based learning
<ul style="list-style-type: none"> • Patchwork • Applique work • Quilting 	September	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
<ul style="list-style-type: none"> • Macrame • Crochet 	October	Group Discussion Class Room learning Experimental Learning Demonstration Activity based learning Skill based learning
University Examination	November/ December	

Subject- Surface Ornamentation

Course/Paper name-

CO.1	To acquaint the students with various ornamentation techniques on the fabrics.
CO.2	Learn various techniques for decorating and enhancing the surface of materials.
CO.3	Understand the principles of color, texture, and pattern in surface ornamentation.
CO.4	Develop skills in creating unique and visually appealing designs through surface ornamentation.
CO.5	Understand how to apply surface ornamentation techniques to different materials, such as fabric, leather, wood, and metal.

Faculty name- Ms. Manpreet Kaur

Subject- Global Costumes

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Babylonian Costumes • Persian Costumes 	August	Class Room Learning/ Group Discussion/ Experimental

<ul style="list-style-type: none"> Renaissance Costumes 		Learning/ Demonstration / Assignments / ICT learning
<ul style="list-style-type: none"> Egyptian Costumes Greek period 	September	Group Discussion/ Class Room learning/ Experimental Learning/ Demonstration/ Activity based learning
<ul style="list-style-type: none"> Roman Period Byzantine Period Victorian Period 	October	Interactive Learning/ Class Room Learning/ Hands on Experience/ Demonstration/ Assignments
<ul style="list-style-type: none"> French Revolution 20th Century Fashions Make a Power point presentation on any one topic. 	November	Assignments/ Class room learning/ Group discussion/ presentation
University Examination	December	

Course Outcomes -

CO.1	To acquaint the students with the history and evolution of world costumes.
CO.2	Analyzing the materials, techniques, and styles used in different traditional costumes.
CO.3	Developing skills in costume research, design, and interpretation.
CO.4	Applying knowledge of global costumes to contemporary fashion and design practices.
CO.5	Appreciating diversity and cultural heritage through the study of global costumes.

Faculty Name- Ms. Dolly

Subject- Seminar- Indian Traditional Textiles

Topic	Duration	Teaching Tools
· Kantha · Kasuti · Kashida	August	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
· Kutch · Chikankari · Chamba Rumal	September	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
· Sindhi · Phulkari · Manipuri	October	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
Students to incorporate the above in their Apparels.	November	Classroom Learning/ Demonstrations/ Assignments/ E-learning/ Group Discussion/ interactive Learning
University Examination	December	

Course Outcome-

CO.1	Practicing various traditional Indian embroidery techniques, such as Kantha, Chikankari, Zardozi, and others.
CO.2	Learning about the history and cultural significance of different embroidery styles in India.
CO.3	Understanding the symbolism and motifs commonly used in Indian embroidery designs.
CO.4	Enhancing creativity and craftsmanship through hands-on embroidery projects.
CO.5	Recognizing the role of embroidery in Indian fashion, textiles, and cultural expression.

Faculty name- Mrs. Sunita Bhalla

Subject- Research Methodology

Topic	Duration	Teaching Tools
--------------	-----------------	-----------------------

<ul style="list-style-type: none"> • Meaning, objectives and Types of Research • First phase of Research process • Review of Literature 	July	Class Room Learning Group Discussion Assignments
<ul style="list-style-type: none"> • Preparing the Research Design • Sampling Design • Collection of data 	August	Assignments Class Room Learning Group Discussion Demonstration
<ul style="list-style-type: none"> • Measurements and Scaling Techniques • Processing and analysis of data 	September	Class Room Learning Group Discussion Demonstration Assignments
<ul style="list-style-type: none"> • Introduction of measures of central • Tendency To Plan a layout of research project 	October	Class Room Learning Group Discussion Demonstration Assignments
University Examination	December	

Course Outcome-

CO.1	Students will be familiar with the steps involved in identifying and selecting a good theme to use in a study or to develop line in fashion.
CO.2	To prepare the students for research projects
CO.3	To devise a research project
CO.4	Following ethical principles like honesty, objectivity, confidentiality, and integrity in research.
CO.5	Recognize how to formulate a clear research problem or question.

Semester-M.Sc Fashion Designing & Merchandising 4th Sem

Faculty name- Ms. Prabhdeep kaur

Subject- Portfolio Development

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Curriculum Vita • Theme of the project • Mood board, Story Board, • Designs for Kids 	January	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Ideation Board, Colour Palette and Fabric Chart • Thumbnails • Designs for Female 	February	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Designs for Male • Flat working drawings, specification sheets 	March	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Innovative fabric combinations, surface texture and ornamentation. 	April	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
University Examination	May	

Course Outcomes-

CO.1	To develop portfolios for different types of audiences.
CO.2	Creating a professional portfolio showcasing skills, projects, and accomplishments.
CO.3	Understanding how to tailor a portfolio to specific industries or career goals.

CO.4	Gaining feedback and critique on portfolio content to improve presentation and impact.
CO.5	Preparing for job interviews and networking opportunities with a polished portfolio.

Faculty name- Ms. Beenu

Subject- Product Development- Workshop

Topic	Duration	Teaching Tools
Design Development Research Finalisation of Theme Sourcing Finalization of designs	January	Class Room Learning/Group Discussion/ Demonstration/ Assignments
Measurements and specification sheets. Pattern Development Development of basic blocks	February	Group Discussion/ Class Room learning/ Demonstration
Pattern making and layout Product Development Construction on actual fabric 2 garments	March	Interactive Learning/ Class Room Learning/ Demonstration/ Assignments/ E- learning
Construction on actual fabric 1 garment All Garment Photo Shoot Making kids male female Accessories	April	Assignments/ Class room learning/ Group discussion/ Demonstration
University Examination	May	

Course Outcome-

CO.1	Understanding the product development process from ideation to market launch.
CO.2	Learning techniques for identifying consumer needs, market trends, and opportunities for product innovation.
CO.3	Developing skills in brainstorming, prototyping, and testing ideas for new products.
CO.4	Gaining proficiency in market research methods to assess product viability and demand.
CO.5	Exploring the use of technology and tools for product design and development.

Faculty name- Mrs. Jasleen kaur

Subject- Fashion Merchandising and Retailing

Topic	Duration	TeachingTool
--------------	-----------------	---------------------

		s
Retail Organisational structure store; Buying, Selling, Line and Staff function, Retailing formats, Role and Responsibility of Retail Fashion Buyer. <ul style="list-style-type: none"> • Customer identification, Customer, Planning and role of Buyer 	January	Class room learning, group discussion learning & teaching
Retail store chains – National (Ebony, Fab India, Ritu Wears, Shoppers Stop) and International (Tommy Hilfiger, Espirit) <ul style="list-style-type: none"> • Store Operations. Store merchandise, stores management, Fashion supply changes – store retailing, non store retailing. • Speciality store: Single line stores, Single Brand Stores and Multiple line Stores. • Departmental Stores • Mass Merchants: Discounters, Off Price Retailing, Outlet Stores 	February	Class room learning, group discussion learning & teaching
Retail Fashion Promotion <ul style="list-style-type: none"> • Marketing Channels • Planning and Direction' • Retail Advertising • Publicity • Special Events • Visual merchandise • Personal Selling • <input type="checkbox"/> Relationship Marketing 	March	Class room learning, group discussion learning & teaching
Brands and labels Purchase Term: Discount, Purchase Order, Payment Terms. Costing: Cost Price, Selling Price, Backward costing	April	Class room learning, group discussion learning & teaching
University Examination	May	

Course Outcomes-

CO.1	To help students comprehend the jobs of a merchandiser, buyer, store manager, Visual Merchandiser.
CO.2	Learning about consumer behavior and market trends in the fashion industry.
CO.3	Developing skills in visual merchandising and store layout to enhance the shopping experience.

CO.4	Analyzing case studies and real-world examples to understand successful retailing practices.
CO.5	Gaining knowledge of Omni -channel retail strategies and e-commerce in the fashion industry.

Faculty name- Mrs. Jasleen Kaur

Subject- Textile Chemistry

Topic	Duration	Teaching Tools
Fibre Identification of cotton, wool, Silk, Jute, Nylon, Polyester using the following: •Burning • Microscopic • Solubility	January	Class Room Learning/ Group Discussion/ Demonstration/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
Collection and identification of yarns: •Simple • Novelty • Textured Fabric Identification on the basis of fabric construction. •Woven • knitted • Non woven• Fabric analysis on the basis of the thread count using at least three different types of plain weave fabrics	February	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/
Collection and identification of fabric Construction techniques •Woven • Non- Woven • Knitted	March	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
Dyeing of Fabric •Cotton with natural dyes and Direct dyes • Wool with acid dyes • Silk with basic dyes	April	Class Room Learning/ Group Discussion/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
University Examination	May	

Course Outcomes-

CO.1	Identify and distinguish between different fibers using burning, microscopic, and solubility tests.
CO.2	Classify yarns into categories like simple, novelty, and textured yarns.
CO.3	Identify various fabric constructions (woven, knitted, non-woven) and understand the principles behind each.

CO.4	Analyze fabrics based on thread count and understand how fabric construction affects fabric performance.
CO.5	Understand and apply various fabric dyeing techniques on cotton, wool, and silk using different types of dyes.

Faculty name- Mrs. Sunita Bhalla

Subject- Project Report / Design Project / Survey / Lab Experiment

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Introduction • Review of Literature 	January	Market survey / Case study/ Group discussion/ Hand on Experience/ Demonstration/ Assignments
<ul style="list-style-type: none"> • Methodology • Results & Discussions • Conclusions 	February	Case study/ Demonstration/ Group discussion/ Hand on Experience
<ul style="list-style-type: none"> • Making articles related research 	March	Assignments/ Demonstration/ Group discussion/ Hand on Experience
<ul style="list-style-type: none"> • Making the files and PPT 	April	Assignments/ Group discussion/ Hand on Experience/ Presentation
University Examination	May	

Course Outcome-

CO.1	Students will be familiar with the steps involved in identifying and selecting a good theme to use in a study or to develop line in fashion.
CO.2	To prepare the students for research projects
CO.3	To devise a research project
CO.4	Following ethical principles like honesty, objectivity, confidentiality, and integrity in research.
CO.5	Recognize how to formulate a clear research problem or question.

PG Diploma Garment Construction

Semester- PG Diploma Garment Construction Sem I
Faculty name- Ms. Jasleen Kaur
Subject- Garment Designing

Topic	Duration	Teaching Tools
Prepare a scrapbook with Fashion news, designs & pictures	July	Class room learning, group discussion learning & teaching
Designing kids wear by taking inspiration from various sources. Style read the design; suggesting suitable fabric and layout. A-line frock.	August	Class room learning, group discussion learning & teaching, Kinesthetic learning
Formal wear.	September	Class room learning, Demonstrations, group discussion learning & teaching, Kinesthetic learning
Night wear.	October	Class room learning, Demonstrations, skill based learning, Kinesthetic learning
Compilation of the portfolio	November	Class room learning, Individual learning & teaching
University Examination	December	

Course Outcome

CO.1	Students will learn about various fashion details and designs various outfit
CO.2	Students will learn about various illustration techniques
CO.3	Students will learn about fashion design concept
CO.4	Students will learn about the fabric according to the designs
CO.5	Students will learn about the estimate of the fabric according the designs

Semester- PGDGC Sem I
Faculty Name- Ms. Dolly
Subject- Garment Construction

Topic	Duration	Teaching Tools
Making samples of: A. Hand stitches i. Even, uneven, diagonal tacking. ii. Visible, invisible hemming iii.	August	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning

Back stitch iv. Blanket stitch B. Machine seams i. Plain seam ii. Run 'n' fell		
iii. French seam iv. Counter seam C. Plackets i. Two piece ii. One piece iii. Zip placket D. Pockets i. Patch pocket ii. Cross pocket E. Sleeves i. Plain ii. Puff iii. Petal iv. Magyar v. Saddle	September	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
F. Collars i. Peter pan ii. Cape collar iii. Sailor collar UNIT: II Construction of Following Garments A Kids Wear	October	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning
i. A-Line ii. Party wear iii. Night wear UNIT: III PRODUCTION SHOP i. Each student will design and stitch two garments for kids by taking orders.	November	Class Room Learning/ Demonstration/ Skill Based Learning/ Hands on Experience/ Activity based learning

Course Outcome-

CO.1	Students will learn about various construction techniques.
CO.2	Students will learn about applying these techniques in garment construction
CO.3	Students will learn how to handle the different types of fabrics
CO.4	Students will practice on different types of measurements
CO.5	Students will learn different types of finishing

Semester- PG Diploma in Garment Construction Sem I
Faculty Name- Ms. Prabhdeep Kaur
Subject- Fashion Illustration

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> Creating different fabric texture using different color medium and techniques: Denim, Nets, Chiffon, Velvet, Fur, Corduroy, Satin 	January	Class Room Learning/ Demonstration/ Assignments/Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> Illustration of figure with dresses: Casual wear, Sportswear, Beach wear, Night wear, Party wear, 	February	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience

<ul style="list-style-type: none"> • Ethnic wear, Western wear, Bridal wear • Designing jewellery for casual and formal wear. 	March	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Accessories- Shoes, Bags, Purses, Belts, Hats. 	April	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience

Course Outcome-

CO.1	Students will learn about figure sketching.
CO.2	Students will learn about illustration techniques for various garment details.
CO.3	Students will learn different types of color medium
CO.4	Students will learn different textures of fabric
CO.5	Students will practice designs on paper

Semester-
Faculty Name-
Subject

PG Diploma in Garment Construction Sem I
Ms. Beenu
Pattern making

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Child's bodice block and sleeve block • Basic skirt • Circular Skirt 	July	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
<ul style="list-style-type: none"> • Skirt with yoke • Set in sleeve • Extended bodice sleeve 	August	Group Discussion Class Room learning Demonstration Activity based learning
<ul style="list-style-type: none"> • Part bodice in sleeve • Drafting of collars 	September	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
<ul style="list-style-type: none"> • Industrial paper pattern of A- line Frock Gathered Frock 	October	Group Discussion Class Room learning Experimental Learning Demonstration Activity based learning Skill based learning

Course Outcome:

CO.1	To understand the importance of pattern development
CO.2	To apply the knowledge of pattern development for creating structural designs
CO.3	Mastery of pattern making Techniques, including flat Pattern drafting , Draping and digital Pattern manipulation
CO.4	Understanding of garment construction principles and how to translate design sketches or concepts into accurate Pattern drafts
CO.5	Ability to analyze and interpret garment designs to determine appropriate Pattern construction methods and seam allowances.

Semester-
Faculty Name-

PG Diploma in Garment Construction Sem I
Ms. Beenu

Subject- Workshop (Surface ornamentation)

Topic	Duration	Teaching Tools
<ul style="list-style-type: none">• Basic 10 Embroidery stitches• Patch work• Applique work	July	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
<ul style="list-style-type: none">• Quilting• Smocking	August	Group Discussion Class Room learning Demonstration Activity based learning
<ul style="list-style-type: none">• Screen printing• Stencil Printing	September	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
<ul style="list-style-type: none">• Fabric painting• Preparing the articles	October	Group Discussion Class Room learning Experimental Learning Demonstration Activity based learning Skill based learning

Course Outcome-

CO.1	To acquaint the students with various ornamentation Techniques on the fabric
CO.2	Learn various techniques for decorating and enhancing the surface of materials
CO.3	Understand the principals of colour, texture and pattern in surface ornamentation
CO.4	Develop skills in creating unique and visually appealing designs through surface ornamentation
CO.5	Understand how to apply surface ornamentation Techniques to different material such as fabric, leather , wood and metal

Department- P.G. Department of Fashion Designing
Session- 2023-24
Semester- PG Diploma in Garment Construction Sem I

Faculty Name- Ms. Manpreet Kaur
Subject- CAD in Fashion

Topic	Duration	Teaching Tools
knowledge about: i) Corel draw and Photo paint. ii) CAD based application in fashion designing. Introduction to computers. ii) Using internet.	August	Class Room Learning/ Group Discussion/ Experimental Learning/ Demonstration / Assignments / ICT learning
<ul style="list-style-type: none"> • Corel Draw • Study tools in detail. • Create a composition: Geometrical, Abstract 	September	Group Discussion/ Class Room learning/ Experimental Learning/ Demonstration/ Activity based learning
<ul style="list-style-type: none"> • Create prints: Traditional, Nursery, Floral. • Create texture: Denim, Leather, Corduroy, Net 	October	Interactive Learning/ Class Room Learning/ Demonstration/ Assignments
<ul style="list-style-type: none"> • Draw three profiles of female figure (front, back, three-fourth). 	November	Assignments/ Class room learning/ Group discussion/ Hands on Experience.

Course Outcome-

CO.1	Students will to know about corel draw
CO.2	Students will to know about cad based application in fashion designing.
CO.3	Students will to know about photo paint.
CO.4	Students will learn how to make different designs on computer
CO.5	Students will learn CAD based application in fashion designing

Semester- PG Diploma in Garment Construction Sem I
Faculty name- Ms. Jasleen Kaur
Subject- Fashion Concepts

Topic	Duration	Teaching Tools
Drafting & its importance.	July	Class room learning, group

Definition: Fashion, fad, style, classic fashion, trends, mass fashion, high fashion.		learning, Inquiry based learning
Origin of clothing. Theories of fashion adoption	August	Class room learning, group learning, Inquiry based learning
Fashion cycle& factors affecting it. Fashion forecasting.	September	Class room learning, group learning, Inquiry based learning
Elements of design and principles related to clothing. Factors affecting clothing choices for different age groups.	October	Class room learning, group learning, Inquiry based learning
Practice Tests	November	Class room learning, group learning, Inquiry based learning
University Examination	December	

Course Outcome

CO.1	Students will to know about awareness about clothing culture.
CO.2	They will to know about clothing communication and fashion expression.
CO.3	Students will learn about different fashion styles, trends, and how to express ideas through clothing.
CO.4	Students will learn how to choose and combine colors effectively to create visually appealing fashion concepts.
CO.5	Students will become more imaginative and creative in developing fashion concepts and ideas.

Semester-
Faculty Name-
Subject-

PG Diploma in Garment Construction Sem II
Ms. Beenu
Pattern Making

Topic	Duration	Teaching Tools
Drafting of basic bodice , sleeve and skirt Different types of skirts	January	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Drafting of sleeves and collars	February	Group Discussion Class Room learning Demonstration Activity based learning
Dart manipulation Slash and spread method Pivot method	March	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Introduction of Draping Basic Bodice and skirt Variations of bodice Industrial paper pattern	April	Group Discussion Class Room learning Experimental Learning Demonstration Activity based learning Skill based learning

Course Outcome-

CO.1	To understand the importance of pattern development
CO.2	To apply the knowledge of pattern development for creating structural designs
CO.3	Mastery of pattern making Techniques, including flat Pattern drafting , Draping and digital Pattern manipulation
CO.4	Understanding of garment construction principles and how to translate design sketches or concepts into accurate Pattern drafts
CO.5	Ability to analyze and interpret garment designs to determine appropriate Pattern construction methods and seam allowances.

Semester-
Faculty Name-
Subject-

PG Diploma in Garment Construction Sem II
Ms. Prabhdeep Kaur
Fashion Illustration

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Creating different fabric texture using different color medium and techniques: Denim, Nets, Chiffon, Velvet, Fur, Corduroy, Satin 	January	Class Room Learning/ Demonstration/ Assignments/Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Illustration of figure with dresses: Casual wear, Sportswear, Beach wear, Night wear, Party wear, 	February	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Ethnic wear, Western wear, Bridal wear • Designing jewellery for casual and formal wear. 	March	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience
<ul style="list-style-type: none"> • Accessories- Shoes, Bags, Purses, Belts, Hats. 	April	Class Room Learning/ Demonstration/ Assignments/ Skill Based Learning/ Activity Based Learning/ Hands on Experience

Course Outcome-

CO.1	Students will learn about figure sketching.
CO.2	Students will learn about illustration techniques for various garment details.
CO.3	Students will learn different types of colour medium.
CO.4	Students will learn different textures of fabric.
CO.5	Students will practice designs on paper.

Faculty Name- Ms. Manpreet Kaur
Semester- PG Diploma in Fashion Designing & Garment Sem II
Subject- Garment Construction

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Construction of garments :-women wear - Salwar-kameez 	January	Class Room Learning/Group Discussion/ Demonstration/ Assignments
<ul style="list-style-type: none"> • Sari blouse • . Ethnic wear 	February	Group Discussion/ Class Room learning/ Demonstration
<ul style="list-style-type: none"> • Western wear • Trousers • design and stitch 2garments by taking orders 	March	Interactive Learning/ Class Room Learning/ Demonstration/ Assignments/ E- learning
<ul style="list-style-type: none"> • An exhibition will be held of all garments, stitched. 	April	Assignments/ Class room learning/ Group discussion/ Demonstration

Course Outcome-

CO.1	Students will learn about various construction techniques.
CO.2	Students will to know applying these techniques in garment construction
CO.3	Students will practice on ordering Garment
CO.4	Students will search trendy designs in the market
CO.5	Students will learn finishing of the garment

Faculty Name- Ms. Manpreet Kaur
Semester- PG Diploma in Fashion Designing & Garment Sem II
Subject- CAD

Topic	Duration	Teaching Tools
<ul style="list-style-type: none"> • Introduction to Corel Draw • Design ten sheets of female wear; working on different activities 	January	Class Room Learning/Group Discussion/ Demonstration/ Assignments
<ul style="list-style-type: none"> • Create fashion figure :-casual, sporty, ethnic, western. 	February	Group Discussion/ Class Room learning/ Demonstration
<ul style="list-style-type: none"> • Create fashion figure :-executive, night, formal, gown 	March	Interactive Learning/ Class Room Learning/ Demonstration/ Assignments/ E- learning
<ul style="list-style-type: none"> • Photopaint <ol style="list-style-type: none"> i) Study tools in detail. ii) Draping simulation 	April	Assignments/ Class room learning/ Group discussion/ Demonstration

Course Outcome-

CO.1	Students will learn corel draw
CO.2	Students will learn photo paint on computer
CO.3	Students will learn how to make different designs on computer
CO.4	Students will learn CAD based application in fashion designing
CO.5	Students will learn illustration on computer

Semester- PG Diploma in Fashion Designing & Garment Sem II
Faculty Name- Ms. Beenu
Subject- Workshop Surface Ornamentation

Topic	Duration	Teaching Tools
Developing the samples of traditional embroideries Phulkari Kantha	January	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Kashmiri Chikankari Kathiawar	February	Group Discussion Class Room learning Demonstration Activity based learning
Dyeing techniques Tie & dye Batik	March	Group Discussion Class Room learning Demonstration Activity based learning Skill based Learning
Block printing Preparation of the articles	April	Group Discussion Class Room learning Experimental Learning Demonstration Activity based learning Skill based learning

Course Outcome-

CO.1	To acquaint the students with various ornamentation Techniques on the fabric
CO.2	Learn various techniques for decorating and enhancing the surface of materials
CO.3	Understand the principals of colour, texture and pattern in surface ornamentation
CO.4	Develop skills in creating unique and visually appealing designs through surface ornamentation
CO.5	Understand how to apply surface ornamentation Techniques to different material such as fabric, leather , wood and metal

Semester- PG Diploma in Garment Construction Sem II
Faculty name- Ms. Jasleen Kaur
Subject- Fundamental of Textiles

Topic	Duration	Teaching Tools
Introduction to textile and its importance in	January	Class room learning, group

fashion design. Classification of textile fiber		learning, Inquiry based learning
Textile fibers: properties & manufacture of (a) Natural: Cotton, Linen, Silk, Wool. (b) Man-made: Acetate, Nylon, Spandex	February	Class room learning, group learning, Inquiry based learning
Classification of yarns (a) Simple, (b) novelty, (c) bulk. Fabric construction (a) Felting, (b) bonding, (c) weaving	March	Class room learning, group learning, Inquiry based learning
Traditional fabrics of different states of India. <ul style="list-style-type: none"> • Kashmir-shawls • Bengal-baluchar, jamdani • UP -brocades • Gujarat- patola • Rajasthan-bandhani • Andhra Pradesh-pocchampali / kalamkari • g) Madhya Pradesh-Chanderi. 	April	Class room learning, group learning, Inquiry based learning
University Examination	May	

CourseOutcome

CO.1	Students will learn about identify and classify different types of textile fibers.
CO.2	Students will know about the properties and characteristics of natural and synthetic fibers.
CO.3	Students will learn about comprehend the process of spinning and yarn formation.
CO.4	Students will learn about different fabric construction techniques, such as weaving and nonwoven methods.
CO.5	Students will learn about explore both traditional embroidery styles

Semester- PG Diploma Garment Construction Sem II
Faculty name- Ms. Manpreet Kaur
Subject- Garment Designing

Topic	Duration	Teaching Tools
Prepare a scrapbook with Fashion news, designs & pictures	January	Class room learning, group discussion learning & teaching

Designing women wear by taking inspiration from various sources. Style read the design; suggesting suitable fabric and layout. Salwar kameez. Sari blouse.	February	Class room learning, group discussion learning & teaching, Kinesthetic learning
.Ethnic wear Western wear (formal)	March	Class room learning, Demonstrations, group discussion learning & teaching, Kinesthetic learning
Trousers Sports wear	April	Class room learning, Demonstrations, skill based learning, Kinesthetic learning
University Examination	May	Class room learning, Individual learning & teaching

CourseOutcome

CO.1	Students will learn about various fashion details and designs various outfit
CO.2	Students will learn about various illustration techniques
CO.3	Students will learn about fashion design concept
CO.4	Students will learn about the fabric according to the designs
CO.5	Students will learn about the estimate of the fabric according the designs