



PREM CHAND MARKANDA COLLEGE FOR WOMEN, JALANDHAR CITY

Re-accredited 'A⁺' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

COURSE PLAN

Department – Music Vocal

Session – 2024-25

Semester – B.A. Semester- I

Teacher Name- Mrs. Anu Bala

Course/Paper name – Music Vocal Theory/ Practical

B.A. Semester- I

Topics to be covered		
JULY		Teaching Tools
	Detailed Study of Tanpura and Sahayak Naad. Parts of tanpura ,Tuning of Tanpura. Definition and explanation of the following Musical Terms: Sangeet, Swar, Naad, Saptak, Jati.	Lecture based Teaching learning

AUGUST	Contribution and Life Sketches of the following musicians: Tansen and Yamla Jatt. Elementary knowledge of Wedding Song of Punjabi culture with special reference to Ghorian and Suhag.	Group Teaching & Learning
SEPTEMBER	Description and notation of the following Ragas: Bilawal and Bhopali. Detailed knowledge of these ragas practically Description and notation of the following Taals : Teentaal, Dadra. Recitation of talas showing khali tali with hand motion .	Technology based Learning Individual learning
OCTOBER	Contribution of Sri Guru Nanak Dev Ji towards Indian Music. Practice of Alankaras. knowledge of non detailed Raga Deshkar.	Lecture-based Teaching Learning Group teaching & Learning
NOVEMBER	Definition and explanation of the following terms in the context of Gurmat Sangeet: Raga, Mohalla, Rahao, Rabab	Group teaching & Learning

DECEMBER	University Examinations	
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OUTCOMES OF THE COURSE

Students will learn the basics of talas and ragas.

Students will learn simple compositions of prescribed ragas.

Ability to play alankaras on Harmonium.

Students understand the basic musical terms in the context of Gurmat sangeet.

Semester 2nd

JANUARY	Historical Development of Indian Music in Vedic Period. Contribution and Life Sketches of the following musicians: Pt.Vishnu Narayan Bhathkhande, Kuldip Manak.	Lecture based Teaching Learning
FEBRUARY	Definition and explanation of the following Musical Terms: Raga, Thata, Vadi, Samvadi, Meend. Salient features of Time Theory in Indian Music.	Group Teaching and Learning

MARCH	Description and notation of the following Ragas: Kalyan, Asavari, Kafi. Description and notation of the following Taals: Keherva, Ektal.	Technology based Learning Individual learning
APRIL	Contribution of Bhai Mardana towards Music. Definition and explanation of the following terms in the context of Gurmat Sangeet Ashtpadi, Ank, Kirtaniya, Pada.	Lecture based Teaching Learning Group teaching & Learning
MAY	University Examination	

OUTCOMES OF THE COURSE

- Students will gain an understanding of vocal dynamics
- Ability to sing Gurbani shabad in prescribed ragas.
- Ability to sing Vilambit khayal Composition.
- Students get acquainted with the history of Indian music in Vedic period and also learn about the time theory in India.

Semester- 3

JULY	Historical Development of Indian Music during 14th to 17th century with special reference to Akbar Period.	Lecture based Teaching and learning
AUGUST	Method of tuning your instrument (Tanpura). Contribution and Life Sketches of the following musicians: Pt. Vishnu Digamber Pluskar and Prof. Kartar Singh.	Individual leaning Group Teaching and Learning
SEPTEMBER	Description and notation of the following Ragas: Bhimplasi, Des and Vrindavani Sarang. Description and notation of the following Talas: Paurital and Sooltal.	Technology based learning Individual learning
OCTOBER	Contribution of Sri Guru Arjan Dev Ji towards Music. 8.Salient features of Kirtan Chaunkis in special context of Gurmat Sangeet.	Lecture based Teaching Learning Group Teaching & Learning

NOVEMBER	Definition and explanation of the following Musical Terms: Alap, BolAlap, BolBaant, Upaj.	Group teaching & Learning
DECEMBER	University Examinations	

OUTCOMES OF THE COURSE

Students will learn about salient features of Kirtan chaunki in special context of Gurmat sangeet.

Ability to tune their Instrument.

Ability to recite Dhrupad & Lakshan Geet in prescribed raga.

Students will learn the notation of talas along with different layakaries

Semester- 4

JANUARY	Detailed knowledge of Khayal Styles of Singing. Short notes on the following terms: a. Sargam Geet b. Lakshan Geet c. Saadra d. Raag-Malika	Individual learning Lecture based Teaching & Learning
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FEBRUARY	Formation of 484 Ragas from a Thata by Pt. Vyankata Mukhi in Chaturdandi Prakashika. Contribution and Life Sketches of the following musicians: S. Sohan Singh and Gurmit Bawa. Gayak ke Gun evam dosh.	Lecture based Teaching & Learning
MARCH	Description and notation of the following Ragas: Malkauns, Bihaag and Bhairavi. Description and notation of the following Talas: Ada Chautal and Jhaptal.	Individual Learning Technology based learning
APRIL	Contribution of Sri Guru Gobind Singh Ji towards Music. Detailed knowledge of Folk singing styles used in Gurmat Sangeet.	Technology based learning Group Teaching & Learning Lecture-based Teaching & Learning

MAY	University Examination	

OUTCOMES OF THE COURSE

Students will learn about qualities and disqualities of singer

Students will learn about the folk singing styles of Gurmat sangeet.

Students will also learn genres like Tarana in prescribed raga.

Students will learn the systematic improvisation in Khayal gayaki

Semester- 5

JULY	Historical Development of Indian Music during the Modern Period.	Lecture based Teaching & Learning Group teaching & learning
AUGUST	Detailed knowledge of folk music of Punjab. Life and Contribution of the following Musicians: a. Dalip Chandra Bedi b.	Lecture based Teaching & Learning

	SurinderKaur	
SEPTEMBER	Detailed description and notation of the following Ragas: a. Darbari b. Bhairav c. Kedar. Description and Notation of the following Talas: a. Deepchandi b. Tilwara	Technology based learning Individual learning
OCTOBER	Classical Gayan Shaillies used in Gurmat Sangeet. Contribution of Sant Sarwan Singh Gandharav towards Indian Music	Group Teaching & Learning Lecture based Learning
NOVEMBER	Short notes on the following : a. Thumri b. Tappa c. Chaturang Development of Indian Notation System and its merits and demerits.	Lecture based Learning

DECEMBER	University Examinations	

OUTCOMES OF THE COURSE

Students will learn to have greater command over voice culture through vocal patterns.

Students will learn about the classical gayan shailies of Gurmat sangeet.

Students will also learn genres like Thumri & Tappa in prescribed raga.

Students will learn the merits and demerits of Indian notation system.

Semester- 6

JANUARY	Importance of Globalization in Indian music in Modern Period. Method of formation of 72 Thatas of Dakhshini Music System of Pt. Vyankat Mukhi.	Lecture based Teaching & Learning Group Teaching & Learning
FEBRUARY	Detailed knowledge of following	Lecture based Teaching &

	Gharanas of Khayal Gayaki. a.Gwalior b.Kirana c.Patiala d.Delhi e.Agra Essay writing on the following topics : Bade Ghulam Ali Khan Narinder Biba	Learning
MARCH	Detailed description and notations : a. Jaunpuri b. ShudhKalyan c. Bhageshwari Detailed study of the following Talas: a. Jhumra b. Dhammar	Individual learning Technology based learning
APRIL	Contribution of Dr. Gurnam Singh towards Music. Difference between Gurmat Sangeet and Hindustani Sangeet	Lecture based Teaching & Learning Group Teaching & Learning

	Detailed knowledge of Dhrupad & Dhammar Styles of Singing	
MAY	University Examination	

OUTCOMES OF THE COURSE

Students will learn about the importance of globalization in Indian music in the modern period.

Students will learn about the Gharanas of Khayal gayaki

Ability to have a critical understanding of raga phrases and demonstrate the same.

Students will learn the importance of Kanth Sadhna and the relation of music and literature.

