



PREM CHAND MARKANDA COLLEGE FOR WOMEN, JALANDHAR CITY

Re-accredited 'A+' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

DEPARTMENT- FINE ARTS

2024-2025

Odd Semester

B.A

Session-2024-2025

Semester- I

Faculty Name- Ms. Aashima Chopra

Subject- Fine arts Drawing and painting

TOPIC	DURATION	TEACHING TOOLS
Six limbs of Indian Painting (Shadanga) Elements of Art:- Line, Color, Form, Texture, Light and Shade	July -August	Lecture Based learning teaching (chalk and talk) Hand-on practice
What is composition? Principles of Art: Perspective, Proportions, Rhythm, Balance, Harmony, Dominance Practical - Still life (drawing) with pastel , poster Or watercolors	September	Lecture based teaching learning (chalk and talk) Informational based videos Kinesthetic learning (used tools for practicals) Demonstration based teaching

Section-C Classical Mural Tradition:- Ajanta Painting: It's techniques, Subject Matter, Characteristics Paintings of Ajanta Caves :- . Boddhisatva Padampani . Mother and Child before Buddha . Chhadanta Jataka . Dying Princess . Dream of Maya Practical- Letter Writing with poster Or indian ink	October	Lecture based teaching learning (chalk and talk) Any other (assignment) Self study (library visit) Demonstration based teaching
Section-D Pre-historic Paintings:- Bhim Bhetka Caves Indus Valley Civilization: It's town planning and Sculptures . Dancing Girl . Priest . Mother Goddess . Pashupati Seal Practical- Collage Making	November	Lecture based learning (chalk and talk) Expeditionary learning Peer Learning and Group Collaboration Self Study

Course outcome

CO.1	The student will analyze the six limbs of indian paintings.
CO.2	They will come to know the elements of art line, colour, form, texture, light and shade.
CO.3	Understand the indusvalley civilization it's town planning and sculptures.
CO.4	Provide knowledge about principles of art and it's types.
CO.5	Provide theoretical as well as practical knowledge regarding still life, letter writing and collage making.

B.A

Session-2024-2025

Semester- III

Faculty Name- Ms. Aashima Chopra

Subject- Fine arts Drawing and painting

TOPIC	DURATION	TEACHING TOOLS
Section A The Guptas: (A) Mathura :- Standing Buddha Vishnu (B) Sarnath:- Seated Buddha Buddha from Sultanganj Practical- Head Study (Male/Female) with Monochromatic color scheme	July -August	Lecture based teaching learning (chalk and talk) Class discussion Online tutorials and demonstrations
Section-B Postclassical Sculptures:- . Ellora:- Ravana Shanking mount Kailasha Abduction of Sita . Elephanta:- Trimurti Marriage of Shiva and Parvati Practical- Head Study (Male/Female) with Monochromatic color scheme	September	Lecture based teaching learning (chalk and talk) Informational based videos Kinesthetic learning Interactive quizzes Peer teaching Audio-Video aids
Section-C Mahaballipuram:- Descent of the Ganges Mahisasurmardini Practical- 2D (2Dimensional design) based on folkforms	October	Lecture based teaching learning (chalk and talk) Technology based learning (you tube videos on different topics) Self study (library visit) Kinesthetic learning
Section-D Chola Bronzes:-	November	Lecture based learning (chalk and talk)

Parvati Shiva Natraj Kali Practical 3D (3Dimensional design) based on folkforms		Learning through problem solving Expeditionary learning
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Course outcome

CO.1	Student able to know about the classical sculptures.
CO.2	Provide knowledge about the post classical sculptures
CO.3	Provide theoretical as well as practical knowledge.
CO.4	Study of 2D and 3D designs based on folk forms.
CO.5	Student able to gain knowledge about head study from life or cast.

B.A

Session-2024-2025

Semester- V

Faculty Name- Ms. Aashima Chopra

Subject- Fine arts Drawing and painting

TOPIC	DURATION	TEACHING TOOLS
Section -A Impressionism:- Monet:- Impression Sunrise Rouen Cathedral Renoir:- The Umbrellas Lunch on the Boat Edgar Degas:- Ballet Dancers The dancing class Practical- Landscape (on the spot) With any medium	July -August	Lecture based teaching learning (chalk and talk) Self study (library visit) Demonstrative teaching Peer teaching Guided listening Group discussions and analysis

Section- B Post Impressionism Cezanne Card Players Still life with apples Van Gogh:- Starry Night Sunflowers Paul Gauguin The Yellow Christ Where do we came from? What are we? Where are we going? Practical Landscape (on the spot) With any medium	September	Lecture based teaching learning (chalk and talk) Self study (library visit) Kinesthetic learning Demonstration based teaching
Section- C Expressionism Munch Cry Dance of Life Kandinsky Blue Mountain Improvisation 30 Cubism Picasso Les Demoiselles D' Avigon Guernica Braque Still life The Portuguese Practical Full Life Study with Pencil	October	Lecture based teaching learning (chalk and talk) Self study (library visit) Demonstrative teaching Peer teaching Guided listening Group discussions and analysis
Section-D Surrealism Salvador Dali Persistence of Memory Burning Giraffe Max Ernst Celebes Europe after rain Rene Magritte	November	Lecture based teaching learning (chalk and talk) Self study (library visit) Individual learning Research based learning

Time Transfixed Practical Full Life Study with Pencil and charcoal		
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Course Outcome

CO.1	Students able to gain knowledge regarding the history of modern movement in Europe.
CO.2	Provide knowledge regarding post impressionism.
CO.3	Give knowledge regarding expressionism and cubism
CO.4	Student learn about on the spot landscape painting.
CO.5	Provide knowledge regarding full life drawing.

Even Semester

B.A

Session-2024-2025

Semester- II

Faculty Name- Ms. Aashima Chopra

Subject- Fine arts (Drawing and painting)

TOPIC	DURATION	TEACHING TOOLS
Section- A Mauryan art:- What do you mean by Mauryan Pillars? Lion Capital of Sarnath Bull Capital from Rampurva Yakshi from Didarganj Yaksha from Parkham Practical- Still life study with different medium	July -August	Lecture based teaching learning (Chalk and talk) Any other (assignment) Group discussion Hands-on practice

Section-B Stupa, Chaityas and Viharas Karle and Bhaja Caves Bharhut Sculptures: Dream of Queen Maya Cholakoka Devata Practical- Poster on social awareness and advertisement	September	Lecture based teaching learning (chalk and talk) Group discussion Any other(assignment) Kinesthetic learning Step-by-step tutorials
Section-C Sanchi stupa Amaravati Practical- Book cover (with illustration title, author's name etc in any number of colours)	October	Lecture based teaching learning (chalk and talk) Self study (library visit) Group discussion Kinesthetic learning
Section-D Kushana period:- Mathura Art Portrait- kanishka and Vima Kadaphises Seated Buddha from Katra Gandhara Art Standing Bodhisattava Practical- Poster/ Book Cover	November	Lecture based teaching learning (chalk and talk) Group discussion Individual learning Practice with improvisation

Course outcome

CO.1	Give knowledge regarding mauryan art.
CO.2	Students able to learn about the sanchi stupa and amravati.
CO.3	Study different type of still objects in different medium.
CO.4	Prepare creative posters on social awareness and advertisement.
CO.5	Provide knowledge to design book cover with illustration title, authors name etc.

B.A

Session-2024-2025

Semester- IV

Faculty Name- Ms. Aashima Chopra

Subject- Fine arts (Drawing and painting)

TOPIC	DURATION	TEACHING TOOLS
Section- A Early Indian Miniature painting (Pala School) Western Indian Miniature painting (Jain School) Practical- Landscape (study of clouds, trees and foreground)	July -August	Lecture based teaching learning (chalk and talk) Group discussion Demonstration based teaching Practice with improvisation
Section-B Mughal school of art:- Akbar:- Paintings under Akbar period Akbar trying to control A wold elephant Akbar receiving the news of Slim's Birth, Important artist of Akbar's time Jahangir:- Paintings under Jahangir period Turkey Cock Death of Inayat Khan, Important artist of Jahangir's time Practical- Landscape (study of clouds, trees and foreground)	September	Lecture based teaching learning (chalk and talk) Group discussion Any other (assignments) Kinesthetic learning Hands-on practice
Section-C Rajasthani School of Art:- Mewar:- Deepak Raha Vasant Ragini	October	Lecture based teaching learning (chalk and talk) Peer Learning Practice with improvisation

Bundi:- Krishna Subduing the Snake Kaliya The hour of cow dust Kishangarh:- Bani thani as Radha Practical – Full Life Study with pencil and charcoal		Lecture presentations Step-by-step tutorials
Section-D Pahari School of Art:- Guler:- Goverdhan Chand Listening to musicians Lament of Separation Kangra:- Radha and Krishna in the Grove The worship of mount Govardhan Basohli:- The Lady and the herd of Deer The Forest Fire Practical:- Full life study with pencil and charcoal	November	Group discussion Self study (library visit) Lecture based Teaching learning Group learning Peer Learning Practice with improvisation Lecture presentations Step-by-step tutorials

Course Outcome

CO.1	Student able to learn Pala school and Jain school.
CO.2	Provide knowledge regarding mughal school of art.
CO.3	Provide knowledge regarding Pahari school of art.
CO.4	Give practical knowledge regarding landscape, study of clouds, trees and foreground.
CO.5	Provide knowledge about full life study and study of muscles and bones.

B.A

Session-2024- 2025

Semester- VI

Faculty Name- Ms. Aashima Chopra

Subject- Fine arts (Drawing and painting)

TOPIC	DURATION	TEACHING TOOLS
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Section- A Indian Painting:- Impact of British on Indian Art- Company School Bengal School- Abanindranath Tagore Practical- Landscape (study of clouds, trees and foreground)	January	Lecture based teaching learning Any other (assignments) Kinesthetic learning Live demonstrations
Section-B Contemporary Art Rabindranath Tagore Amrita Shergil Jamini Rai Practical- Landscape (study of clouds, trees and foreground)	February	Lecture based teaching learning (chalk and talk) Self study (library visit) Kinesthetic learning Demonstration based teaching
Section-C S. Sobha Singh, Dhanraj Bhagat, K. K Hebber, M. F Hussain, Satish Gujral Practical- Full life drawing	March	Lecture based teaching learning (chalk and talk) Group discussion Any other (assignments) Kinesthetic learning Hands-on practice

Section–D Kalighat Painting Tanjore Painting Practical- Full life study	April-May	Lecture based teaching learning (chalk and talk) Self study Any other (class test) Kinesthetic learning Practice with improvisation
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Course outcome

CO.1	Student able to gain knowledge about company school and bengal school.
CO.2	Give knowledge about indian artist.
CO.3	Provide knowledge regarding contemporary art.
CO.4	Related practical knowledge students learn about landscape painting.
CO.5	Students learn about full life study