



PREM CHAND MARKANDA COLLEGE FOR WOMEN, JALANDHAR CITY

Re-accredited 'A+' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

COURSE OUTCOME

DEPARTMENT- MUSIC INSTRUMENT

Name of the class- Bachelor of Arts

Semester- I

Course/Paper name- Music Instrument (Theory & Practical)

CO.1	Acquiring the knowledge about the historical development and the structure of the Indian instrument Sitar.
CO.2	Encouraging the students to gain fundamental understanding of the north Indian classical music.
CO.3	Awareness about the most important and chief Ragas and Talas for the primary learners of music, prescribed in the course.
CO.4	Highlighting the contribution of Guru Nanak Dev Ji in the field of music.
CO.5	Motivating the students by learning and acknowledging about the contribution and journey of great artists of music field.

Semester- II

Course/Paper name- Music Instrument (Theory & Practical)

CO.1	Learning about ancient music by specific attention towards the Vedic period of Indian Music.
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CO.2	Understanding the technical terms of instrumental music which will help in increasing the command over the subject.
CO.3	Identifying and exploring the different categories of Indian musical instruments and ability to learn to play them.
CO.4	The course will also help the students to learn about the sequence of presenting a Raga on stage.
CO.5	Enhancing the knowledge about the instruments specifically used in Gurmat Sangeet.

Semester- III

Course/Paper name- Music Instrument (Theory & Practical)

CO.1	Learning the use of different kind of ornamentations used to enhance an instrumental performance.
CO.2	Encouraging students to strengthen the 'Swar Sadhana' by learning the technique of tuning of the instrument.
CO.3	Ability to play Vilambit and Drut Gats in the Ragas prescribed in the course.
CO.4	Observing the importance of Naad in the field of classical music.
CO.5	Gaining the knowledge of music's history of medieval period focusing on the time period of 12 th to 15 th century.

Semester- IV

Course/Paper name- Music Instrument (Theory & Practical)

CO.1	Learning the mathematically formation of Ragas from a single Thata.
CO.2	Recognizing and understanding the versatilities of various Gharanas of Sitar.
CO.3	Enhancing the knowledge about the types of Ragas and how they are used while performing.
CO.4	Studying the detailed and non-detailed Ragas and difficult patterned Talas prescribed in the course.
CO.5	Gaining understanding about the folk singing styles mentioned in Gurmat Sangeet.

Semester- V

Course/Paper name- Music Instrument (Theory & Practical)

CO.1	This course helps in gaining and gathering information about the development of the modern period from independence till date.
CO.2	Understanding the time theory of the Raga which will provide base for Raga selection for performances.
CO.3	Exploring different kinds of electronic instruments used in today's era.
CO.4	Learning about the hurdles and achievements of an artist by acknowledging the life and musical journey of these legendary musicians.
CO.5	Ability to understand the difference and interrelation of folk and classical music.

Semester- VI

Course/Paper name- Music Instrument (Theory & Practical)

CO.1	Highlighting the role of media and job opportunities in the music field.
CO.2	Acquiring deep knowledge and understanding about the connection of season and time to strengthen the theoretical aspect.
CO.3	Ability to play various Gats in different Ragas prescribed in the course to achieve mastery in the subject.
CO.4	Different Layakaries of difficult Talas prescribed in course helps in achieving good command over speed.
CO.5	Learning about the popular and extinct folk instruments of Punjab which could be a topic of research for research scholars.