



PREM CHAND MARKANDA COLLEGE FOR WOMEN, JALANDHAR CITY

Re-accredited 'A+' grade (2nd Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

COURSE OUTCOME

DEPARTMENT- English

Name of the class- BA

Semester- I

Course/Paper name- Elective English

CO.1	By applying feminist literary theory, students will examine how "A Doll's House" challenges and reflects gender norms, contributing to a broader understanding of feminist perspectives in literature
CO.2	Students will achieve improved phonetic accuracy, demonstrating the ability to pronounce English sounds, vowels, and consonants correctly.
CO.3	The course aims to assist students in minimizing or modifying accents that may impede clear communication, allowing them to speak English more confidently in various contexts.
CO.4	Students will acquire a comprehensive understanding of key literary terms, literary devices, and rhetorical techniques.
CO.5	The course will encourage students to apply literary terms beyond literature, recognizing their relevance in related fields such as film studies, cultural analysis, and rhetoric.

Course/Paper name- General English

CO.1	To study the diverse cultural perspectives presented in the stories 'Tales of Life' reflecting the values, traditions, and experiences of various communities.
CO.2	To identify and discuss the themes and moral lessons present in Prose.
CO.3	To explore how the tales and prose evoke empathy and emotional responses from readers.
CO.4	Students are able to identify and understand the various parts of speech, including nouns, verbs, adjectives, adverbs, pronouns, prepositions, conjunctions, and interjections.
CO.5	To develop an understanding of sentence structure, including subjects, predicates, clauses, and phrases analyzing and constructing grammatically correct sentences.

Semester- II

Course/Paper name- Elective English

CO.1	Students will get an understanding of social realism as portrayed in "Untouchable," analyzing how the novel captures the harsh realities of caste-based discrimination in pre-independent India.
CO.2	It will enhance students' cultural sensitivity, providing insights into the challenges faced by marginalized communities, and fostering a nuanced understanding of the cultural context in the novel.
CO.3	They will gain an understanding of satirical comedy through

	the study of "The School for Scandal," exploring how Sheridan employs wit, humor, and irony to satirize societal norms and manners of the 18th century.
CO.4	It will enhance students' appreciation for language and style, as they explore Sheridan's use of clever dialogue, wordplay, and comedic devices to convey social commentary.
CO.5	It will stimulate discussions on the role of morality in comedic literature

Course/Paper name- General English

CO.1	To observe how stories convey ethical values and insights into human behavior.
CO.2	To encourage imaginative exploration through the study of essays.
CO.3	To understand the proper use and placement of modifiers, including adjectives and adverbs, to enhance clarity and precision in writing.
CO.4	To emphasize clarity, coherence, and conciseness in conveying letter messages.
CO.5	To learn and understand format of personal letters

Semester III

Course/Paper name- Elective English

CO.1	Students learn to develop the ability to analyze and interpret poetic language, form, and structure using literary devices,
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	imagery, and symbolism to convey meaning.
CO.2	Poetry exposes students to a variety of voices, perspectives, and literary traditions, fostering an appreciation for the diversity of human expression.
CO.3	Recognizing and understanding the allegorical nature of the novel "Animal Farm" and its parallels to historical events, particularly the Russian Revolution and the early years of Soviet Russia.
CO.4	Students explore how Orwell uses animals and the farm setting to convey political and social commentary.
CO.5	Analyzing the characters in "Animal Farm" to understand their roles, motivations, and symbolic significance.

Course/Paper name- General English

CO.1	To develop skills in critically analyzing the content of "Making Connections" discussing the author's arguments, evidence, and the overall message of the book.
CO.2	To enhance communication skills through discussions and assignments related to the themes of the book.
CO.3	To develop skills in analyzing poetry, focusing on themes, imagery, and literary devices present in "Moments in Time."
CO.4	To explore the thematic richness of the poems and encouraging creative expression.
CO.5	To inculcate skills in interpreting poems and engaging in thoughtful discussions.

Semester IV

Course/Paper name- Elective English

CO.1	To develop the ability to critically read and analyze the essays of 'Modern Prose', understanding the structure, themes, and narrative techniques employed.
CO.2	To understand how authors experiment with language and form to convey their messages.
CO.3	Exploring the unique styles and thematic concerns of various authors in the collection of stories 'Dispelling Silence'.
CO.4	To encourage critical thinking by prompting students to question, interpret, and evaluate the content of the short stories discussing ambiguity, narrative choices, and the open-ended nature of certain stories.
CO.5	To develop writing skills through assignments that may include critical analyses, creative responses, or reflections inspired by the short stories.

Course/Paper name- General English

CO.1	To encourage reflective thinking and influencing students' perspectives based on readings.
CO.2	To help students connect the concepts from the book to broader academic discourse.
CO.3	To understand cultural aspects expounded by different poets from varied perspectives.

CO.4	To foster an appreciation for language and the art of poetry.
CO.5	To understand how proper grammar contributes to clarity, coherence and overall quality in written communication.

Semester V

Course/Paper name- Elective English

CO.1	To explore and understand the racial and social dynamics depicted in the play 'A Raisin in the Sun', including the challenges faced by African American families in the mid-20th century.
CO.2	To discuss the play's exploration of social injustice and systemic racism and the response of characters navigating these challenges.
CO.3	To explore the use of satire and comedy in 'Arms and the Man' depicting romantic notions of war and heroism.
CO.4	To study Shaw's use of language and dialogue, including wit and humor to convey complex ideas and engage the audience.
CO.5	To develop an understanding of the historical contexts that influenced the development of English literature studying major literary periods, movements, and cultural shifts.

Course/Paper name- General English

CO.1	To develop an understanding of the central themes of "All My Sons," like the consequences of moral choices and the impact of war on individuals and families.
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CO.2	To understand the social and historical context of the play and the economic and emotional challenges post World War II.
CO.3	To impart the ability to critically analyze poetic works, considering elements such as language, imagery, symbolism, and themes.
CO.4	To analyze common themes across the poems, such as nature, beauty, mortality, love, and the human condition.
CO.5	To develop the ability to adopt an appropriate tone and style for different types of letters emphasizing clarity, coherence, and conciseness

Semester VI

Course/Paper name- Elective English

CO.1	To develop an understanding of the historical context of the Partition of India exploring the political, social, and cultural factors that led to this significant event.
CO.2	To analyze the impact of the Partition on individuals and communities discussing the trauma, displacement, and social upheavals depicted in the novel.
CO.3	To explore the religious themes, present in the novel, ‘The Power and Glory’, particularly the portrayal of Catholicism in a Mexican context.
CO.4	To discuss the moral ambiguity present, exploring the blurred lines between right and wrong, sin and redemption.
CO.5	To gain familiarity with different literary periods such as the

	Medieval, Renaissance, Romantic, Victorian, Modernist, and Postmodernist eras, and understand their key characteristics.
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Course/Paper name- General English

CO.1	To have an understanding of the basic elements of drama, including plot, character, setting, dialogue, and conflict as depicted in the plays.
CO.2	To study the dramatic techniques employed by each playwright, including dialogue, symbolism, and stage directions.
CO.3	To study the narrative techniques employed by R.K. Narayan in ‘The Guide’, including point of view, structure, and storytelling methods.
CO.4	To examine cultural elements woven into the narrative and contribute to the overall richness of the storytelling.
CO.5	To grasp an understanding of different essay structures, including the introduction, thesis statement, body paragraphs, and conclusion.