



## **PREM CHAND MARKANDA COLLEGE FOR WOMEN, JALANDHAR CITY**

Re-accredited 'A+' grade (2<sup>nd</sup> Cycle) by NAAC Bangalore

A unique prestigious Post Graduate Institution of Northern India

### **COURSE OUTCOME**

#### **DEPARTMENT-**

**Name of the class- B.A.**

**Semester-1<sup>ST</sup> SEM**

**Course/Paper name-INDIAN CLASSICAL DANCE( THEORY  
AND PRACTICAL)**

<b>CO.1</b>	<b>Students will be able to understand the basics of KATHAK along with its techniques.</b>
<b>CO.2</b>	<b>Students will be able to understand the concepts of rasas and the role of dance in the society.</b>
<b>CO.3</b>	<b>Students will teach about the folk dance of Punjab in term of theory as well as in practical.</b>
<b>CO.4</b>	<b>Practical as well as theory about non details talas .</b>
<b>CO.5</b>	<b>Practical knowledge about the taal prescribed in course.</b>

**Course/Paper name-(THEORY AND PRACTICAL) 2<sup>ND</sup> SEM**

<b>CO.1</b>	<b>Students will be taught about other classical dances.</b>
<b>CO.2</b>	<b>Students will be taught about basics of kathak along with the technical terms of kathak.</b>
<b>CO.3</b>	<b>Students will be learned about the fitness of Dance.</b>

<b>CO.4</b>	<b>Students will be taught about the basics of dance according to ABHINAYA DARPAN.</b>
<b>CO.5</b>	<b>Students will get practical knowledge about the prescribed taal in course.</b>

**Course/Paper name-B.A.2<sup>ND</sup> YR(1<sup>ST</sup> SEM)**

<b>CO.1</b>	<b>Students will be taught about the other classical dances along with special characteristics of kathak.</b>
<b>CO.2</b>	<b>Students will be taught about Sanyukta Hasta Mudras according to ABHINAYA DARPAN.</b>
<b>CO.3</b>	<b>Students will learn about the LEGENDS of kathak.</b>
<b>CO.4</b>	<b>Students will be taught about the relationship of dance with other arts forms.</b>
<b>CO.5</b>	<b>Practical knowledge about the prescribed taal in course.</b>

**Course/Paper name-(2<sup>nd</sup> SEM)**

<b>CO.1</b>	<b>Students will be taught about the Gharanas of kathak.</b>
<b>CO.2</b>	<b>Students will be able to get knowledge about other Classical dances.</b>
<b>CO.3</b>	<b>Practical as well as theoretical knowledge about folk dances.</b>
<b>CO.4</b>	<b>Practical knowledge about the taal prescribed in course,</b>
<b>CO.5</b>	<b>Students will be able to know about the legends of kathak.</b>

**Course/Paper name-B.A.3<sup>RD</sup> YR(1<sup>st</sup> SEM)**

<b>CO.1</b>	<b>Students will be able to understand the details about other Classical Dances.</b>
<b>CO.2</b>	<b>Students will be able to understand about various techniques of kathak.</b>
<b>CO.3</b>	<b>Students will be able to know about the concept of music and dance.</b>
<b>CO.4</b>	<b>Practical knowledge about the taal prescribed in course,</b>
<b>CO.5</b>	<b>Students will be able to understand about the knowledge of non detailed taal.</b>

**Course/Paper name-(2<sup>ND</sup> SEM)**

<b>CO.1</b>	<b>Students will be able to understand about other Classical Dances.</b>
<b>CO.2</b>	<b>Students will be taught about the importance of Guru Shishya parampara.</b>
<b>CO.3</b>	<b>Students will be able to understand about the male and female characters of dance.</b>
<b>CO.4</b>	<b>Practical knowledge about the taal prescribed in course.</b>
<b>CO.5</b>	<b>Practical knowledge about non detailed taals in course.</b>